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FRENCH AND ENGLISH FURNITURE & DECORATIONS

TAPESTRIES · PAINTINGS · PORCELAINS
IVORY CARVINGS · ORIENTAL RUGS

Property of

MRS SYMA BUSIEL

Chicago

AND OTHER OWNERS

Public Auction Sale
March 23 and 24 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

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SALE NUMBER 651
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WEEKDAYS 9 TO 5 · CLOSED SUNDAY

French and English Furniture and Decorations

TAPESTRIES · PAINTINGS · PORCELAINS
JAPANESE IVORY CARVINGS
ORIENTAL & AUBUSSON CARPETS

Property of

MRS SYMA BUSIEL

Chicago

SOLD BY HER ORDER

And Other Owners

Public Auction Sale
March 23 and 24 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, March Twenty-Third

Table Glass	1- 7
Spode, Wedgwood and Other Table China	8- 26
Silver	27- 31
Brocades and Embroideries	32- 38
Etchings and Color Prints	39- 45
English Furniture and Decorations	46-204
Steinway Grand Piano: Number 173	
Oriental Rugs	205-226
Domestic Carpets	227-234

SECOND AND LAST SESSION

Saturday Afternoon, March Twenty-Fourth

Japanese Ivory Carvings	235-249
Paintings	250-258A
French Furniture and Decorations	259-385
Oriental and Aubusson Rugs	386-413
Tapestries	414-418
French Furniture and Decorations (Concluded)	419-442
Porch and Garden Furniture	443-451

FIRST SESSION

Friday, March 23, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

TABLE GLASS

1. Five Glass Decanters
Three cylindrical decanters with stoppers; and two decanters molded in the form of fish, one with stopper. [Lot.] (*Busiel*) *Heights* 6 *to* 13½ *inches*

2. Two Cut Glass Decanters
One with diamond-cut panels enclosing enameled oval medallion with Russian coroneted monogram, inscription and date 1814 in gold; and a blue glass decanter, with unmatched stopper. Together with two cocktail shakers. [Lot.] (*Busiel*) *Heights* 9¼ *to* 12½ *inches*

2A. Glass Punch Bowl and Forty-Six Cups
Round flaring bowl on bell foot, with ladle; and forty-six cups; monogrammed. [Lot.] (*Busiel*) *Diameter of bowl* 14¼ *inches*

3. Molded Glass Punch Bowl and Fifty-Five Cups
Large circular bowl with flaring lip, the body molded with radial cubing; matching cups with angular scrolled handle. [Lot.] (*Busiel*)
Diameter of bowl 15 *inches*

4. Molded Glass Table Service
Eighteen oldfashioneds, eighteen sherries with knopped stems, and fourteen clarets; having bases molded with bands of 'pearls'. [Lot.] (*Busiel*)

5. Two Cut and Engraved Glass Vases
Tall cylindrical vase with flaring base, engraved with vertical stems of lilies; and an octagonal cut glass vase. [Lot.] (*Busiel*)
Heights 22¾ *and* 7¾ *inches*

6. Lot of Table Glass
Six 'oldfashioneds' with rooster decoration; five oldfashioneds with spiraled hatching; nine sherries with similar spiraled hatching; six sherries with hexagonal stems; six parfaits engraved with coaching scenes; and six whiskies. [Lot.] (*Busiel*)

7. Lot of Table Glass
Twenty-three water goblets engraved with star bands; seventeen champagnes and nine goblets with knopped stems; four highballs; and six finger bowls with stands. [Lot.] (*Busiel*)

SPODE, WEDGWOOD AND OTHER TABLE CHINA

8. Nine Decorated Porcelain Cups and Bowls
Pair of small bowls with figural and floral decoration reserved in a yellow ground; pair of *famille rose* porcelain cups and a saucer; and six small 'green hawthorn' porcelain cups. Together with a pair of miniature semi-precious mineral flowering plants. [Lot.] (*Busiel*)

15

9. Twenty-Two Copeland Spode Blue and White China Cups and Saucers
Ten bouillon cups and thirteen saucers, twelve handled cups and saucers; transfer-printed in blue with urns of flowers enclosed by foliated borders, in the Chinese taste. [Lot.] (*Busiel*)

30

10. Twelve Salmon Pink and Cream China Fish Plates
Plates in the form of fish outlined in salmon pink; one cracked. Together with six blue and white fish-form plates. [Lot.] (*Busiel*)
Lengths 10½ *and* 10¼ *inches*

22

11. Twelve Blue and White China Handled Mugs
Transfer-printed with harbor vignettes, and interior foliated border. (*Busiel*)
Height 4¼ *inches*

12. Rose and White Porcelain Individual Breakfast Service
Decorated with small floral medallions reserved in a rose ground, gilded rims. Nine pieces. [Lot.] (*Busiel*)

13. Twenty-Two Spode Cream and Blue China Dinner Plates
Rim decorated with flowers and leaf scrolls in relief between narrow cobalt blue borders. A few minor chips. (*Busiel*) *Diameter* 9¾ *inches*

14. Nymphenburg Decorated Porcelain Part Individual Tea Service
Painted in sepia with quaint nineteenth century figures, watches, books, leaf sprays and lozenge designs, within yellow and brown borders; six pieces. Together with eight decorated porcelain teacups and saucers. [Lot.] (*Busiel*)

15

40

15. Wedgwood Decorated Sepia and Cream Queensware Dinner Service *Circa* 1790
Large oval bowl, pair of covered vegetable dishes, covered two-handled gravy bowl with ladle and stand, covered footed vegetable bowl, oval compote, covered sauce tureen with stand, two fruit dishes, celery dish, sauce boat, six graduated oval platters, eighteen dinner plates, nine soup plates, eight salad plates, two salts, and four nut dishes. Enameled in sepia with undulating leaf and berry vines enclosed by narrow bands. Small chips and abrasions. [Lot.] (*Busiel*)
From Edwards & Sons, London

7 90

16. WEDGWOOD DECORATED SEPIA AND CREAM CHINA DINNER SERVICE
Pair of covered vegetable dishes, covered two-handled gravy bowl on stand, covered sauce tureen with stand, fruit dish, relish dish, two circular dishes, sauce boat (repaired), seven graduated oval platters, large oval dish, eighteen dinner plates, eight salad plates, two salts, and four nut dishes. Design matching the preceding service. Small chips and abrasions. [Lot.] (*Busiel*)

17. SPODE BLUE AND WHITE CHINA INDIVIDUAL TEA SERVICE
Decorated with an allover blossom and scroll design; nine pieces. Small chips and repairs. [Lot.] (*Busiel*)
From Douglas Curry, New York

18. CREAM AND YELLOW CHINA PART DINNER SERVICE
Twenty-four service plates, twenty-four soup plates, twenty-four salad plates, twenty-four entrée plates, twenty-four bread-and-butter plates, vegetable bowl, three graduated trays, covered sugar bowl, creamer, five cups and seven saucers, and six eggcups. Cream china decorated with egg yellow borders crossed by sepia stripes. [Lot.] (*Busiel*)

19. WEDGWOOD CREAM-GLAZED CHINA BREAKFAST SERVICE
With radially reeded borders; forty-five pieces. Small chips. [Lot.] (*Busiel*)

20. WEDGWOOD CREAM-GLAZED CHINA BREAKFAST SERVICE
Matching the preceding; twenty pieces. Small chips. [Lot.] (*Busiel*)

21. COPELAND SPODE CREAM AND BROWN CHINA LUNCHEON SERVICE
Cream china, the rims with egg-and-dart molding in relief, enclosing cedar brown bands connected by a floral *treillage* in yellow, blue and green; eighty-four pieces. [Lot.] (*Busiel*)

22. FRENCH BLUE AND WHITE CHINA LUNCHEON SERVICE
Coffee pot, creamer, cylindrical bowl, scalloped fruit bowl, twelve service plates, twelve salad plates, twelve bouillon cups and saucers (handle of one broken), nine chocolate cups and twelve saucers, twelve tea plates, twelve bread-and-butter plates, thirty-eight ramekins (twelve with covers), twelve covered bean pots, twelve oval nut dishes, and a rectangular tray. Decorated in blue with an anchor between blue bands; minor chips. [Lot.] (*Busiel*)

23. DECORATED STONE CHINA PART DINNER SERVICE
Covered vegetable dish, covered sauce tureen with ladle and stand, pair of sauce boats and stands, pair of large platters, six graduated platters, twenty-five dinner plates, and ten tea plates. Decorated with bouquets of flowers enclosed by diapered and infloriated borders; small chips. [Lot.] (*Busiel*)

24. RUSSIAN BLUE AND WHITE CHINA LUNCHEON SERVICE
Decorated with floriated borders, some with labels, in cobalt blue on a cream white ground; minor chips; forty-four pieces. [Lot.] (*Busiel*)

25. DECORATED CHINA INDIVIDUAL BREAKFAST SERVICE
Decorated with roses and leaf sprays and apple green borders; ten pieces. Together with a pair of Wedgwood cream china diamond-shaped trays with blue and green leaf border. [Lot.] (*Busiel*)

26. DECORATED WHITE AND GOLD PORCELAIN PART TEA SERVICE
Decorated with foliated borders in gold, buff and fuchsia; twenty-seven pieces. [Lot.] (*Busiel*)

SILVER

27. VICTORIAN ENGRAVED SILVER FISH SERVICE WITH IVORY HANDLES
Martin Hall & Co., Ltd., and Harrison Bros. & Howson, Sheffield, 1896-97
Set of twelve fish knives and twelve forks, bright-cut with zigzag borders, in mahogany case; and a fish slice and fork with bright-cut feather borders, in leather case; all with plain ivory handles. [Lot.] (*Turcone*)
From Carrington & Co., London

28. TWELVE CHASED STERLING SILVER RAMEKINS WITH COVERS AND TRAYS
Bulbous round cup with wide flanged rim, and hexafoil tray, bordered with tulips and foliage in relief, the cover with quatrefoil finial; the tray engraved with monogram. (*N. Y. Private Collector*) *Widths* 6¼ *and* 6½ *inches*

29. PAIR STERLING SILVER SMALL FLOWER BOWLS *Cartier, New York*
Flaring bell-form bowl of plain silver, with vertical strap panels and serpentine rim, on low foot. (*N. Y. Private Collector*) *Diameter* 5 *inches*

30. AUGSBURG CARVED IVORY AND REPOUSSÉ SILVER TANKARD
Renaissance Style
Ivory tankard carved in high relief with a lion hunt; mounted in silver with bulbous and fluted base and domed cover *repoussé* with lions and running hounds, winged cherub masks, and Renaissance foliations, wrought floral finial, and a caryatid handle sheathed in fruits. Ivory cracked. (*N. Y. Private Collector*) *Height* 14 *inches*

31. SILVER-PLATED BACON DISH *Georgian Style*
Octagonal, with gadrooned rim and wood stopper-handle, with coat of arms, monogrammed. (*Busiel*) *Length* 10½ *inches*

BROCADES AND EMBROIDERIES

32. Black Satin and Gold Brocade Cope *Louis XIV Style*
With bold floral design in shaded green, rose and blue silks and gold threads; cope and hood bordered with gold galloon and fringe. (*N. Y. Private Collector*)
8 feet 3 inches x 6 feet 8 inches

33. Pair Levantine Silk-Embroidered Linen Hangings
Worked in crimson silk with touches of green, with an allover pattern of small shrubs between bands of foliated tile design. (*Parson*)
7 feet 10 inches x 51 inches

34. Gold, Silver and Silk-Embroidered Blue Velvet Hanging
Sumptuously worked with gold and silver scrollings, strapwork, *treillage* cartouches, and baskets, supporting pastel-colored blossoms within a gold strapwork frame; bordered with galloon, and fringed. (*Giblin*)
7 feet 1 inch x 56 inches

35. Gold, Silver, and Silk-Embroidered Rose Velvet Hanging
Sumptuously embroidered in pastel-colored silks and gold and silver threads with trailing and scrolling branches of blossoms surrounding a two-handled urn filled with flowers; bordered with galloon and fringed. (*Giblin*)
7 feet 7 inches x 5 feet 7 inches

36. Gold and Silver-Embroidered Green Satin Coverlet
Worked in gold thread and silver chain-stitch with field design and border of scrolling leafy branches of pomegranates and blossoms. (*Parson*)
8 feet 6 inches x 6 feet 4 inches

37. Two Chinese and Japanese Embroidery Hangings
Chinese hanging embroidered with a huge Imperial golden dragon amid blue clouds in a dark gray ground, over a frieze of diagonally striped waves; and a Japanese embroidery picture of a summer house beside a lake. [Lot.] (*Parson*)

38. Indian Silk and Gold Embroidery Coverlet
White flannel ground minutely embroidered allover with a tangle of flowers and golden leaves, and outlining concentric golden cartouches; triple border embroidered with flowers and 'pear' motives, on differently colored ground. Together with a small square cover of similar type. [Lot.] (*Parson*)
12 feet 4 inches x 12 feet 6 inches and 5 feet 9 inches square

ETCHINGS AND COLOR PRINTS

39. ETCHING *Anders Zorn*
The Cabin. Asplund no. 279. Published state. Proof signed in pencil. Fine impression. Framed. (*N. Y. Private Collector*)

40. ETCHING *Anders Zorn*
Shallow. Asplund no. 259. Published state. Proof signed in pencil. Fine impression. Framed. (*N. Y. Private Collector*)

41. ETCHING *Anders Zorn*
Three Sisters. Asplund no. 258. Published state. Proof signed in pencil. Fine impression. Framed. (*N. Y. Private Collector*)

42. SET OF FOUR COLORED AQUATINTS *J. Harris, after H. Alken,* 1839
The First Steeple-Chase on Record. London, published March 1st, 1839. Later impressions. Medium folios. Framed. (*N. Y. Private Collector*)

43. SET OF SIX COLORED AQUATINTS *C. Lorain Smith,* 1826
Fox Hunting. London, published Feb. 7, 1826, by J. Watson. Very good impressions with wide margins. Small folios. Framed. (*N. Y. Private Collector*)

44. SET OF THIRTEEN COLORED PRINTS *After F. Wheatley*
The Cries of London. Colored reproductions of the original set, by various engravers. Upright folios. Framed with black glass mats. (*N. Y. Private Collector*)

45. FOUR COLOR PRINTS
Fox Hunting; Patience in a Print, after Bunbury; two Ladies' Fashion prints, French, *circa* 1860-70. Framed. [Lot.] (*N. Y. Private Collector*)

ENGLISH FURNITURE AND DECORATIONS

46. THREE BIBELOTS
Beechwood and mahogany miniature boxes in the form of shoes, having hinged covers; and a silver tankard with Birmingham hall-mark, glass liner. [Lot.] (*Busiel*)

47. TWO ROCKINGHAM PORCELAIN FIGURES OF POODLES *Circa* 1840
One seated on rococo base, and one crouching, holding a basket in its mouth. Together with a white porcelain spaniel, repaired. [Lot.] (*Busiel*)
Heights 2½ *to* 4½ *inches*

48. Two Pairs Rockingham Porcelain Figures of Poodles *Circa* 1840
Pair of standing figures holding black hats in their mouths, one base enameled yellow; and a pair seated. [Lot.] (*Busiel*) *Heights* 3¼ *and* 3¾ *inches*

49. Two Porcelain and Pottery Dog Figures
Staffordshire whippet, repaired; and a Chinese porcelain black and white spotted puppy. [Lot.] (*N. Y. Private Collector*) *Heights* 2½ *and* 4¼ *inches*

50. Pair Rockingham Porcelain Figures of Poodles *Circa* 1840
Standing figure in white porcelain, carrying an enameled basket of flowers; one repaired. (*Busiel*) *Height* 4¼ *inches*

51. Three Decorative Porcelain Statuettes
Pair of figures, a lady and gentleman in flowered blue and yellow costumes, before *bocages,* on rococo bases, imperfect; and figure of a girl riding a woolly goat. [Lot.] (*N. Y. Private Collector*) *Heights* 6 *and* 4¾ *inches*

52. Staffordshire Cottage Ornament and Pair Poodle Spill Vases
Octagonal reticulated cottage, the roof encrusted with floral ornament, on circular candlestand-base, repaired; and spill vases flanked by pairs of poodles. [Lot.] (*Busiel*) *Heights* 6 *and* 5½ *inches*

53. Onyx and Enamel Desk Clock *Grogan Co., Pittsburgh*
Circular onyx case having green enamel dial; Swiss eight-day movement; on black Belgian marble base. (*N. Y. Private Collector*) *Height* 6¾ *inches*

54. Regency Black and Gold Japanned Tole Inkstand
English, circa 1810
Black japanned sarcophagus-form stand decorated in gold with Chinese landscape vignettes, paw feet. Together with a pair of *famille rose* demon figures. [Lot.] (*Busiel*) *Heights* 4¾ *and* 6¾ *inches*

55. Pair Nymphenburg White Porcelain Groups, After Bustelli
With *chinoiserie* figures of children drinking and smoking pipes. (*Busiel*)
Height 5¼ *inches*

56. Four Bronze Figurines
Figures of *putti* representing Medicine, Industry and Art; on marble plinths. (*Busiel*) *Height* 7¼ *inches*

57. PAIR FAMILLE ROSE PORCELAIN COVERED VASES
Ovoid vase with *chih lung* handles, decorated with floral bouquets and butterflies; two handles repaired. (*Busiel*) *Height* 8½ *inches*
From Arthur S. Vernay, Inc., New York

90

[See illustration on page 22]

58. PAIR FAMILLE ROSE PORCELAIN PLATES AND THREE SEGMENTAL DISHES
Decorated with floral sprigs and courtyard scenes, respectively; one chipped. Together with two rose enamel porcelain plates. [Lot.] (*Busiel*)
Diameters 5 *to* 9 *inches*

75 6

59. TWO TURNER BLUE AND WHITE JASPER WARE CUPS AND SAUCERS
Circa 1790
Decorated *en camaïeu* with figural groups and *putti* on a deep powder blue ground. Together with a small Wedgwood blue and white portrait medallion of Leonardo da Vinci. [Lot.] (*Busiel*)
From Arthur S. Vernay, Inc., New York

22 16

60. NINE SALOPIAN (OR WORCESTER) BLUE AND WHITE PORCELAIN DISHES *Circa* 1775
Pair of scalloped dishes, three leaf-form dishes, pair of strainers, a small shell-form dish, and a cup; variously decorated with floral clusters, landscapes, and shaded borders in blue on cream white grounds. [Lot.] (*Busiel*)
From J. Rochelle Thomas, London

80

61. SALOPIAN (OR WORCESTER) BLUE AND WHITE PORCELAIN RETICULATED BASKET AND PAIR SAUCE BOATS *Circa* 1775
Oval basket with reticulated scalloped sides having twisted loop handles, ornamented with encrusted flowers, the interior painted in blue with foliations and scroll border. Blue and white sauce boats decorated with floral clusters and detached blossoms. [Lot.] (*Busiel*) *Lengths* 6¼ *to* 8½ *inches*

75

[See illustration on page 16]

62. TWO PAIRS WHITE AND GOLD PORCELAIN FLOWER POTS
Flaring cylindrical bowls with ram's-head handles, decorated in gold, with stands (one repaired). Together with a cream and gold beaker-form vase. [Lot.] (*Busiel*) *Heights* 5⅝ *to* 7½ *inches*

70

63. STAFFORDSHIRE PINK LUSTRE TEA SERVICE
Teapot, creamer, covered sugar bowl, waste bowl, twelve teacups and saucers; decorated with landscape panels of pink lustre on a cream ground. [Lot.] (*Busiel*)
From Arthur S. Vernay, Inc., New York

185

64. STAFFORDSHIRE PINK LUSTRE PART TEA SERVICE
Creamer, four teacups and five saucers, fourteen coffee cups and fifteen saucers; decorated with grapevine border reserved in a pink lustre ground. [Lot.] (*Busiel*)

65. TWO PAIRS CHINESE PORCELAIN VASES
Pair of peachbloom amphoras, with the apocryphal mark of K'ang Hsi; and a pair of quadrangular vases in apricot and gold porcelain, with pierced covers, and having stands. [Lot.] (*Busiel*) *Heights* 6⅝ *and* 5¾ *inches*

66. ORIENTAL LOWESTOFT FAMILLE ROSE PORCELAIN BOWL
Enameled with floral bouquets and detached blossoms. Together with a *famille rose* cup and saucer, chipped. (*Busiel*) *Diameter* 6¾ *inches*

67. THREE DECORATED FAÏENCE PITCHERS
A pair painted with gay floral bouquets in a cream ground; and an English commemorative three-handled jar decorated with blue and white cubing. [Lot.] (*N. Y. Private Collector*) *Heights* 9¼ *and* 7 *inches*

68. PAIR CANE JASPER WARE PICTURES AND PAIR WATERCOLOR SKETCHES
Circular blue jasper and cane plaque ornamented with classical figures, framed; and pair of watercolor sketches depicting figures in landscapes, beside classic ruins, framed. [Lot.] (*Busiel*) *Diameter of plaques* 5 *inches*

69. TWO CUT GLASS COVERED CANDY JARS
Urn-shaped bowl with domed cover having steeple finial, cut with diamond and swag borders. (*Busiel*) *Heights* 10¼ *and* 10½ *inches*

[See illustration on page 21]

70. TWO PAIRS MOLDED GLASS CANDLESTICKS
Having conical shaft, hexagonal below *diamanté* panels, dish base. Together with a pair of matching sweetmeat tazzas. [Lot.] (*N. Y. Private Collector*) *Heights* 12 *and* 9 *inches*

71. PAIR ITALIAN WHITE FAÏENCE CHINOISERIE PAVILIONS WITH FIGURES
Having two-tiered 'pagoda' top supported on columnar shafts, enclosing figure of a Chinaman; on molded quadrangular base. (*Busiel*) *Height* 11½ *inches*

[See illustration on page 62]

72. PAIR GEORGE III SILK OVAL NEEDLEWORK PICTURES
English, circa 1800

95 Worked in soft colors on cream taffeta, depicting ladies in country costumes, gathering flowers. In period gilded frames with maker's label on back. (*Busiel*)
9½ *x* 6¾ *inches*

73. TWO PAIRS PEWTER AND GLASS CHIMNEY LAMPS
With knopped baluster shaft having galleried rim and glass chimney. Fitted
12 for electricity, with shades. (*N. Y. Private Collector*) *Height* 9¼ *inches*

74. STAFFORDSHIRE WHITE FAÏENCE INKSTAND *Circa* 1790
Rectangular reticulated stand, with canted corners in the form of termes with heads supporting pen holders, compartmented centre; reticulated oval cover
45 surmounted by a female figure with classic drapery; repaired and imperfect. (*Busiel*) *Height* 9½ *inches*

75. TWO PAIRS MOLDED GLASS CANDLESTICKS AND A DECANTER
Candlestick with hexagonal knopped shaft; the decanter body molded with
25 thumbspots, disc stopper. [Lot.] (*N. Y. Private Collector*)
Heights 10 *and* 13¼ *inches*

76. CHILD'S EMBOSSED LEATHER SADDLE
Embossed with foliated borders enclosing oval panels depicting mounted cowboys. (*N. Y. Private Collector*)
175 8

77. SET OF THREE OLD INLAID IVORY CIGARETTE BOXES
White ivory veneered boxes having interlaced black-enameled borders, cedar interiors. Together with a rosewood rectangular tray having three-quarter
55 open gallery with hand grips. As exhibited. [Lot.] (*Busiel*)
Lengths 8⅛ *and* 22¼ *inches*

78. PAIR BLUE AND WHITE PORCELAIN BEAKERS WITH FAMILLE ROSE DECORATION
55 Cylindrical, with flaring lip decorated with latticed border, scroll panels enclosing floral clusters, and detached blossoms in *famille rose* enamels. Lips chipped. (*Busiel*) *Height* 10 *inches*

79. PAIR SMALL DECORATIVE PAINTINGS ON GLASS *English, XVIII Century*
Depicting country scenes with ladies and gentlemen dancing and walking, and
70 two sportsmen resting beside an architectural ruin, classical buildings in the background. Old black and gold frames. (*Busiel*) 7¼ *x* 9⅛ *inches*

110

80. PAIR GEORGE II OVAL WAX MINIATURES *English, XVIII Century*
Depicting a young man dressed in black and wearing a periwig, beside a table of books; the other with similar figure, in a pink and green cloak, with a dove and pet dog. Framed. (*Busiel*) *Height* 14½ *inches*
From Arthur S. Vernay, Inc., New York

30

81. PAIR SILVER-PLATED LUSTRE LAMPS WITH CUT FROSTED GLASS SHADES
Annulated and knopped shaft on flaring circular base, supporting prism-hung socket with thistle-shaped frosted globe cut with foliations. (*N. Y. Private Collector*) *Height* 13¾ *inches*

50

82. PAIR VICTORIAN SECTIONAL SPICE BOXES, MOUNTED AS LAMPS
Circular wood compartments labeled *Ginger, Clove, Nutmeg,* etc., each in four tiers, with cover; minor imperfections. Fitted for electricity, with shades. (*Busiel*) *Height* 16½ *inches*

25

83. CANTON ENAMEL HEXAGONAL LANTERN-FORM INCENSE BURNER
Tao Kuang
In three sections, the centre having an arched door, below a pagoda-form pierced cover, and fitting into a molded base; decorated in varicolored enamels in pink and blue backgrounds. Has stand. (*Busiel*) *Height* 18 *inches*

90

84. PAIR BRASS-MOUNTED SHIP'S LANTERNS
Having shell-form backplate supporting circular molded and pierced frame with shield, enclosing cylindrical flanged globe; hinged dome cover. Fitted for electricity. (*N. Y. Private Collector*) *Height* 20 *inches*

270

85. PAIR CANTON ENAMEL AND ORMOLU WALL SCONCES
Chinese for the Western Market, circa 1830
Cartouche-shaped backplate with arched cresting, enameled with scrolling floral stems in bright colors on a white ground, enclosing a centre medallion depicting Hsi Wang Mu with phoenix, accompanied by two female attendants, one carrying a basket of peaches; supporting two ormolu candle arms. Fitted for electricity. Some chips. (*Busiel*) *Length* 21½ *inches*

700

86. PAIR SMALL 'WATERFALL' CUT AND MOLDED GLASS LUSTRE CHANDELIERS
Having chains of faceted drops above a circuit of latticed rosettes, from which chains of drops converge to pendent lustres; enclosing four electric lights. (*Busiel*) *Diameter* 12½ *inches*

87. FAMILLE ROSE PORCELAIN VASE AND BOWL WITH FIGURAL DECORATION
Oval vase decorated with two genre landscape panels, reserved in a blue 'sha-green' ground scattered with gilded butterflies and floral ornament; the bowl with a genre scene within a decorative cobalt medallion, and floral border. [Lot.] *Height of vase* 11 *inches; diameter of bowl* 10 *inches*

10

88. PAIR ENGRAVED GLASS AND BRASS BOUDOIR LAMPS
Cylindrical glass stem on circular mirror base engraved with foliage stems, and mounted in brass. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 18¼ *inches*

22 12

89. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PUNCH BOWL WITH FOX-HUNTING SCENES *XVIII Century*
Large bowl beautifully enameled on the exterior with an extensive panorama depicting a rolling landscape with trees and groups of European fox hunters at a meet and setting out with hounds, showing also the pack in full cry; the interior with single figure of a galloping horseman and cobalt blue *fleurdelisé* border. Cracked. *Diameter* 15¾ *inches*

From the Century House Galleries, London

Collection of George Horace Lorimer, Parke-Bernet Galleries, Inc, 1944

180

90. PAIR PAINTED AND GILDED MIRROR GLASS WALL SCONCES *Queen Anne Style*
Fan-shaped, painted in gay colors with a peacock perched upon a jar of flowers, two scrolled candle arms. Fitted for electricity. (*Busiel*) *Length* 15¾ *inches*

130

91. SILVER-PLATED CHANDELIER
Urn-shaped shaft supporting five scrolled candle arms. Fitted for electricity. (*Busiel*) *Diameter* 21 *inches*

45

92. SILVER-RUBBED BRASS COLUMNAR LAMP
Having polyangular knopped shaft on circular rimmed and paw-footed dish base. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 28 *inches*

65

93. TWO PAIRS CARVED AND GILDED GIRANDOLES INSET WITH JASPER WARE PLAQUETTES
Ribbon and tassel pendant ornamented with floral wreath and octagonal cream and green jasper ware plaquette, depicting amors with baskets of fruit, rams, etc.; with two foliated scrolling candle stems. Fitted for electricity. (*Busiel*) *Length* 46¼ *inches*

400

325

94. Two Pairs Carved and Gilded Girandoles Inset with Jasper Ware Plaquettes
Similar to the preceding. Fitted for electricity. (*Busiel*)

95. Brown Leather Ammunition Canister *English, XIX Century*
Banded cylinder-form with two handles; suitable for umbrella stand. (*Busiel*)
Height 29¼ *inches*

50

96. George III Silk Needlepoint Picture *English, circa* 1800
Oval cream satin panel worked with crossed foliated branches enclosing a centre medallion depicting a maiden in country costume and bonnet, holding a rake. In black and gold frame. (*Busiel*) 20¾ *x* 14½ *inches*

40

97. Two Pairs Carved, Gilded and Painted Eagle Wall Sconces
Adam Style
Gilded leaf-scrolled ribbon and tassel pendant ornamented with rockery supporting a green-painted spread eagle, and two voluted lustre-hung candle arms. Fitted for electricity. (*Busiel*) *Length* 30 *inches*

50

25

97A. Two Pairs Carved, Gilded and Painted Eagle Wall Sconces
Adam Style
Similar to the preceding. (*Busiel*)

98. Pair Glass Hurricane Shades
Bobbin-shaped. (*Busiel*) *Height* 21½ *inches*

50

99. Regency Cut Crystal and Molded Glass Six-Light Lustre Candelabrum
Diamanté bowl on pedestal shaft, fitted with six notched S-scrolled candle arms with diamond-cut candle cups and lustred *bobêches,* and central serrated pyramidal shaft supporting arched canopy hung with chains of baguettes. (*Busiel*)
Height 33½ *inches*

75

100. Regency Cut Crystal and Molded Glass Six-Light Lustre Candelabrum
Similar to the preceding, the candle arms being shorter. (*Busiel*)

N

101. Engraved Glass and Chrome 'Hurricane' Lamp
Bobbin-shaped shield engraved with an eagle, and star collar, mounted as a lamp. Fitted for electricity, with silk shade. (*N. Y. Private Collector*)
Height 35 *inches*

35

10

102. Pair Enameled Iron Andirons
With the Royal arms of England supported by Atlantis figures, on rosetted base. Together with an iron grate, stand of fire tools, and a mesh fire screen. [Lot.] (*Busiel*) *Height* 24 *inches*

103. PAIR FAMILLE VERTE PORCELAIN FISH BOWLS
Enameled with a pine tree and a gnarled plum tree in blossom, with spreading branches. (*Parson*) *Diameter* 18¾ *inches*

104. PAIR CELADON PORCELAIN VASES, MOUNTED AS LAMPS
Ovoglobular vase with elephant handles, having ribbed sides; on stand. Fitted for electricity. (*Busiel*) *Height* 26 *inches*

105. PAIR POLISHED STEEL BALL-TOP CHENETS
Spherical shaft with ball-turned baluster finial, supported on leaf-ornamented base. Together with an iron grate, stand of fire tools, and a mesh fire screen. [Lot.] (*Busiel*) *Height* 27 *inches*

106. PAIR ROUGE FLAMBÉ PORCELAIN OVOCYLINDRICAL VASES, MOUNTED AS LAMPS
Coated with a fluctuating strawberry glaze. Fitted for electricity, with shades. (*Busiel*) *Height* 25½ *inches*

107. PAIR CHINESE MIRROR PAINTINGS *Ch'ing*
Depicting Chinese ladies with attendants on porticos, with mythological figures descending on clouds. Framed. (*Busiel*) 22¼ *x* 16¼ *inches*

108. BLUE AND TURQUOISE POTTERY STATUETTE OF SHOU LAO, MOUNTED AS LAMP *Ming*
Seated figure with unglazed bearded face, robes enameled in Mohammedan and turquoise blue, attended by a spotted deer and crane; molded quadrangular plinth. Repaired. Fitted for electricity. (*Busiel*) *Height* 22 *inches*
From French & Co., New York

109. THREE CUT GLASS THREE-LIGHT LUSTRE SCONCES *Regency Style*
Diamond-cut circular back plate and support cup fitted with serrated triangular shaft having lustred *bobêche* hung with chains of faceted drops, and three S-scrolled notched candle arms supporting lustre candle cups. Fitted for electricity. (*Busiel*) *Height about* 23 *inches*

110. PAIR CUT GLASS THREE-LIGHT LUSTRE SCONCES *Regency Style*
Similar to the preceding. (*Busiel*)

111. PAIR CUT GLASS THREE-LIGHT LUSTRE SCONCES *Regency Style*
Similar to the preceding, the candle arms varying slightly. (*Busiel*)

112. CUT AND MOLDED GLASS CHANDELIER *Regency Style*
Fountain type, having a 'waterfall' of faceted drops to a circular rim of six candle cups hung with pendent chains of lustres caught by a centre rosette. Fitted for electricity. (*Busiel*) *Diameter* 22½ *inches*

113. CARVED WALNUT AND CELADON SILK DAMASK STOOL
Queen Anne Style
Upholstered seat covered in old gold, silver and celadon floral silk damask, on valanced rails with scroll-carved cabriole legs. Together with a pair of walnut and *gros point* footstools. [Lot.] (*Busiel*)

114. ASH MINIATURE CHEST WITH CUPBOARD *English, Early XIX Century*
Having projecting upper drawer above two small drawers and fitted cupboard, on plinth base. (*Busiel*) *Height* 17½ *inches; width* 13 *inches*

115. MAHOGANY FRET-CARVED GALLERY URN STAND *Chippendale Style*
Scroll galleried square top on pierced fret-scrolled frieze and chamfered quadrangular legs headed by pierced brackets. (*Busiel*)
Height 26 *inches; width* 12½ *inches*

116. GREEN-PAINTED TOLE CHANDELIER
Quadrangular lamp-shaped shaft having flame finial, supporting four candle arms with simulated candles; ornamented in brass. Fitted for electricity. (*Busiel*) *Diameter* 16½ *inches*

117. QUEEN ANNE INLAID WALNUT AND OAK MINIATURE CHEST OF DRAWERS *English, Early XVIII Century*
Rectangular molded oak top over front having three oyster-veneered and lunette inlaid drawers with teardrop handles, on bun feet. (*Busiel*)
Height 19 *inches; width* 18 *inches*
From Douglas Curry, New York

118. QUEEN ANNE ELM AND GROS POINT STOOL *English, XVIII Century*
Oblong top having slip seat covered in trellised *gros point* worked in varying shades of green and beige, on cabriole legs with pad feet; the corner brackets of knees restored. (*Busiel*)
From French & Co., Inc., New York

119. MAHOGANY FRET-CARVED URN STAND *Chippendale Style*
Square rimmed top over pull-out slide, on quadrangular tapering legs headed by pierced fret-scrolled brackets. (*Busiel*)
Height 23¾ *inches; width* 13¼ *inches*

[NUMBER 120]

PORCELAIN BASKET AND SAUCE BOATS: NUMBER 61

120. CARVED AND INLAID WALNUT LOWBOY *Queen Anne Style*
Quartered and banded oblong top, the front with one long drawer over three small drawers, all with engraved brasses and drop handles, in a scrolled skirt; on cabriole legs carved with scallop shells at the knees and ending in claw-and-ball feet. (*Busiel*) *Height* 30½ *inches; width* 30 *inches*

140

[See illustration]

140

121. CARVED AND INLAID WALNUT LOWBOY *Queen Anne Style*
Similar to the preceding. (*Busiel*)

122. SHERATON INLAID MAHOGANY CELLARETTE

English, Late XVIII Century

Deep quadrangular cellarette, the hinged top crossbanded with tulipwood, on square tapering legs. Interior refitted for a radio. (*Busiel*)

Height 24 *inches; width* 11½ *inches*

From Arthur S. Vernay, Inc., New York

123. TWO YEW WOOD TRAY-TOP COFFEE TABLES

Oblong shaped and molded tray tops on cabriole and quadrangular splayed legs respectively, stained to match. [Lot.] (*Busiel*)

Heights 15 *and* 15½ *inches; length* 24 *inches*

124. PAIR CREAM ENAMEL AND CUT CRYSTAL CHANDELIERS

Enameled metal and cut crystal wheel-form support centring a lustre-hung leaf cluster, and supporting six scrolled candle arms hung with baguettes. Fitted for electricity. (*Busiel*) *Diameter* 26 *inches*

125. CARVED MAHOGANY AND ROSE BROCATELLE STOOL *Georgian Style*

Oblong top in rose floral brocatelle, on cabriole legs carved with cabochons at the knees. (*Parson*)

126. GEORGIAN MAHOGANY TRIPOD CANDLESTAND

Circular dish top on vasiform support with arched tripod base and spade feet. Rim repaired. (*N. Y. Private Collector*)

Height 18¾ *inches; diameter* 10¾ *inches*

127. CARVED AND INLAID WALNUT LOWBOY *Queen Anne Style*

Rectangular quartered and crossbanded top overhanging two small drawers and one long drawer with teardrop handles; on leaf-carved cabriole legs. (*Busiel*)

Height 27½ *inches; length* 31 *inches*

128. CARVED AND INLAID WALNUT LOWBOY *Queen Anne Style*

Companion to the preceding. (*Busiel*)

129. PAIR OVAL PINE STOOLS

Oval top having pierced hand-grip, on flaring turned and stretchered supports. (*N. Y. Private Collector*)

[NUMBER 130]

150

130. GEORGE III MAHOGANY LIBRARY STEPS *English, Late XVIII Century*
Platform with columnar uprights, on square legs joined by enclosed stretcher; a library ladder with four steps slides from under the platform. (*Busiel*)
Height 5 *feet* 5½ *inches*

From Douglas Curry, New York

[See illustration]

131. Georgian Mahogany Oval Tray-Top Coffee Table
Oval two-handled tray with valanced rim, of the period, on modern stand with square tapering legs. (*Busiel*) *Height* 22½ *inches; length* 24½ *inches*
From Arthur S. Vernay, Inc., New York

132. Brass and Iron Hearth Garniture
Pair brass urn-shaped andirons, iron fire grate, and a stand of fire tools. Assembled lot. [Lot.] (*Busiel*) *Height of andirons* 11 *inches*

133. Sheraton Inlaid Mahogany Small Cellarette on Stand
English, circa 1800
Deep box-form cellarette fitted for decanters, on stand of modern date. One leg repaired. (*Busiel*) *Height* 27 *inches; width* 9½ *inches*

134. Turned and Inlaid Walnut and Oak Gate-Leg Table
Carolean Style
Circular top inlaid with stringing, on turned and blocked understructure having four gate legs. (*N. Y. Private Collector*)
Height 27¾ *inches; diameter* 38 *inches*

135. Pair Mahogany and Birch Drop-Leaf Tea Tables
Having two drop leaves with automatic supports, pivoted guide handle and shelf, mounted on rubber wheels. (*Busiel*)
Height 28½ *inches; length open* 40 *inches*

136. Queen Anne Walnut Coffee Table with Detachable Tray Top
Quartered oblong top with valanced gallery having two hand-holes, removable from an oblong low table with valanced frieze and cabriole legs. (*Busiel*)
Height 23 *inches; length* 29 *inches*

137. Set of Carved Mahogany and Old Gold Silk Damask Dining Chairs *Chippendale Style*
Four arm and eight side chairs. Open back with slightly flaring uprights supporting arched crest rail on strap-scrolled and pierced beaker splat; dipped slip seat covered in old gold figured silk damask, on acanthus-carved cabriole legs with voluted feet. [Lot.] (*Busiel*)
From Schmitt Brothers, New York

138. SHERATON INLAID SATINWOOD AND MAHOGANY BOOK RACK ON STAND
English, Early XIX Century

Rectangular, having deep three-quarter gallery inlaid with oval shell medallion, above three small drawers having patera knob handles; detachable from plain stand. Leg repaired. (*Busiel*) *Height* 39 *inches; width* 17 *inches*

139. PAIR CARVED MAHOGANY CIRCULAR OCCASIONAL TABLES
Chippendale Style

Round top having cabled rim, on fret-carved apron and chamfered quadrangular legs with pierced scroll brackets. (*Busiel*)
Height 20 *inches; diameter* 16¼ *inches*

From Schmitt Brothers, New York

140. PAIR CARVED MAHOGANY CIRCULAR OCCASIONAL TABLES
Chippendale Style

Type of the preceding, but smaller. Rim of one repaired. (*Busiel*)
Height 20 *inches; diameter* 14¼ *inches*

From Schmitt Brothers, New York

141. PAIR QUEEN ANNE INLAID WALNUT AND GREEN SILK BROCADE SIDE CHAIRS

Plain open back with beaker splat inlaid with an arabesque cartouche; seat in green and silver baroque floral brocade, on stretchered cabriole legs. (*Busiel*)

142. GEORGE III BRASS-STUDDED BROWN LEATHER CHEST ON STAND WITH ORIGINAL MAKER'S LABEL *Nodin & Houlds, London, circa* 1760

Rectangular chest and hinged cover in brown leather studded with brass nail-heads, and having pierced rococo escutcheon plate and carrying handles; original maker's label on inside cover. On mahogany stand in the Chippendale taste. (*Busiel*) *Length of chest* 44 *inches*

From Douglas Curry, New York

143. INLAID MAHOGANY OCTAGONAL PEDESTAL TABLE *Sheraton Style*

Octagonal top paneled in orange-brown leather, the frieze with four banded drawers and four mock drawers with oval brasses and loop handles; on vase-turned splayed tripod, castered. (*Busiel*) *Height* 37 *inches; width* 24 *inches*

144. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES, WITH MAHOGANY STANDS *D. Adams, London,* 1814

Revolving adjustable globes with markers, on reconstructed mahogany stands. As exhibited. (*Busiel*) *Height* 46 *inches; diameter* 24 *inches*

[NUMBER 145]

110

CUT GLASS CANDY JARS: NUMBER 69

145. CHIPPENDALE CARVED MAHOGANY SILVER TABLE
Rectangular rimmed top, on fret-carved apron and chamfered quadrangular legs having pierced fret-scrolled corner brackets; block feet. (*Busiel*)

Height 29 *inches; length* 32½ *inches*

[See illustration]

90-

146. ADAM CARVED AND GILDED WALL MIRROR
Rectangular molded frame with beaded fillet. (*Busiel*)

Height 22½ *inches; length* 24½ *inches*

[NUMBER 147]

FAMILLE ROSE PORCELAIN VASES: NUMBER 57

250

147. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
Oblong top with serpentine front, having sliding panel in scarlet tooled leather over four cockbeaded serpentine-front drawers with wrought brass bail handles; conforming bracket feet. (*Busiel*) *Height* 31 *inches; length* 33 *inches*

[See illustration]

148. REGENCY DECORATED AND PARCEL-GILDED HARP
Sebastian Erard, London, circa 1815
Ebonized frame, the brass-mounted scroll inscribed and supported on fluted post with parcel-gilded caryatid capitals and anthemion plinth, the base decorated with conforming ornament, paw feet. Imperfect. (*Busiel*)
Height 5 *feet* 7 *inches; width* 38 *inches*
From Lenygon & Morant, Inc., New York

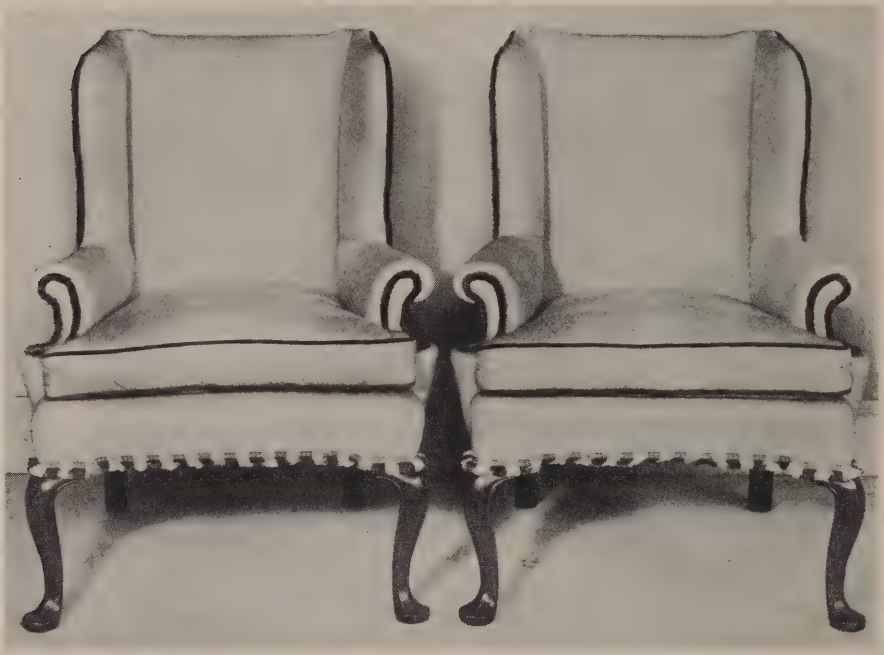
149. GEORGIAN CARVED WALNUT AND CELADON SILK DAMASK SIDE CHAIR
Open back with scrolled and foliage-carved crown over a pierced vasiform splat, slip seat in celadon floral silk damask; on claw-and-ball-foot cabriole legs carved with foliated cartouches at the knee. (*Busiel*)

150. SHERATON INLAID MAHOGANY CELLARETTE *English, XVIII Century*
Oblong domed top inlaid with herringbone stringing, hinged above plain interior, fitted with carrying handles; on molded base with short quadrangular molded legs, castered. Restoration to lower portion; pieces of banding missing, and top cracked. (*Busiel*) *Height* 24 *inches; width* 19½ *inches*

151. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS
Oblong molded top having serpentine front, conforming body with leather-lined writing slide above four graduated cockbeaded drawers fitted with bail handles; on bracket feet. (*Busiel*) *Height* 30¾ *inches; length* 33 *inches*

152. CHINESE CARVED AND DECORATED BLACK LACQUER CHEST ON STAND
XVIII Century
Paneled sides and two doors decorated with landscape vignettes in gold, enclosing a two-tiered balustraded interior having small drawers beside and beneath porticos with landscape and interior panels; above two drawers. On fret-carved stand having cabriole legs terminating in claw-and-ball feet, braced by modern stretcher. Decoration flaked. (*Busiel*)
Height 5 *feet* 9 *inches; width* 42 *inches*
Collection of Lord Sheffield, Sheffield Park, Sussex
From Lenygon & Morant, Inc., New York

153. INLAID MAHOGANY AND SATINWOOD SOFA TABLE *Sheraton Style*
Rectangular top with rounded end flaps having a wide border of satinwood inlaid with leaf scrolls, paneled apron fitted on each side with a single drawer and mock drawer; on rectangular string-banded supports and cyma-scrolled legs, shod in brass and castered. (*Busiel*)
Height 28½ *inches; length open* 5 *feet* 11 *inches*



154. PAIR CARVED WALNUT AND IVORY MATELASSÉ WING ARMCHAIRS
Queen Anne Style

260 Handsome small wing chair with closed outscrolled sides and seat cushion, covered in ivory matelassé stitched with allover floral design; on cabriole legs with web feet. (*Busiel*)
From Arthur S. Vernay, Inc., New York

[See illustration]

155. PAIR CARVED WALNUT AND IVORY MATELASSÉ UPHOLSTERED SIDE CHAIRS *Queen Anne Style*
Covered to match the preceding; with balloon back and shell-carved cabriole legs with pad feet. (*Busiel*)
120 From Arthur S. Vernay, Inc., New York

156. PAIR CARVED AND PAINTED CONSOLE TABLES WITH MARBLE TOPS
Chippendale Style

140 Oblong molded top of brecciated buff marble, on Greek wave-carved understructure fitted at two ends with drawers; blocked feet. Painted a cream color. (*Busiel*) *Height* 34½ *inches; length* 36½ *inches*
From Schmitt Brothers, New York

157. BRASS AND IRON HEARTH GARNITURE
Brass urn-shaped andirons on reeded iron base, iron fire grate, stand of fire tools, and a brass mesh screen. Assembled lot. [Lot.] (*Busiel*)
140
Height of andirons 11¾ *inches*

158. INLAID WALNUT BACHELOR'S CHEST OF DRAWERS *Queen Anne Style*
Rectangular paneled and string-banded top hinged to open on pull-out slides, black leather inset, over four graduated drawers; on bracket base. (*Busiel*)
Height 31 *inches; width* 26½ *inches*
140

159. INLAID WALNUT BACHELOR'S CHEST OF DRAWERS *Queen Anne Style*
Type of the preceding, with brown leather top, and varying hardware. (*Busiel*)
190

160. OLD WEDGWOOD BLACK BASALT WARE BUSTS OF NEWTON AND HERMES, ON PEDESTALS
Busts, on round socles; and pair of cylindrical mottled rose red faïence pedestals having fluted shafts ornamented with collars of anthemia and leafage, chipped. (*Busiel*) *Total height about* 5 *feet* 2 *inches*
190
From J. Rochelle Thomas, London

161. UPHOLSTERED WING CHAIR IN CELADON FLORAL SILK DAMASK
Queen Anne Style
Canted back having scrolled wings and arms, and seat cushion covered in old gold and beige floral silk damask in a celadon ground; on cabriole legs having walnut finish. Arm covering much worn. (*Busiel*)
90

162. UPHOLSTERED WING CHAIR IN CELADON FLORAL SILK DAMASK
Queen Anne Style
Matching the preceding; covering much worn. (*Busiel*)
90

163. HEPPLEWHITE MAHOGANY STANDING BOOKCASE
Small break-front piece, with central cockbeaded drawer over arched double cupboards with brass grilles, flanked by adjustable open shelves; conforming fluted base rail, on French feet. (*Busiel*) *Height* 37¼ *inches; length* 43 *inches*
60

164. HEPPLEWHITE MAHOGANY STANDING BOOKCASE
Similar to the preceding. (*Busiel*)

110

165. MAHOGANY UPHOLSTERED SETTEE IN CREAM QUILTED CHINTZ
Hepplewhite Style
Serpentine arched back, outscrolled sides and seat cushion covered in pastel-colored floral quilted chintz; quadrangular tapering legs. (*Busiel*)
Length 7 *feet* 4 *inches*

770

[See illustration]

166. SHERATON INLAID MAHOGANY AND SATINWOOD THREE-PEDESTAL DINING TABLE
Centre section and two rounded ends banded in satinwood, on three baluster-turned pedestal supports, each with four incurvate quadrangular reeded legs, shod with brass claws and castered. Three extension leaves. (*Busiel*)
Height 30 *inches; width* 51 *inches; length* 7 *feet* 2 *inches extending to* 11 *feet* 2 *inches*

550

167. SHERATON INLAID MAHOGANY AND SATINWOOD TILTING-TOP BREAKFAST TABLE
En suite with the preceding, and slotted underneath to form an additional extension. (*Busiel*) *Height* 30 *inches; length* 51 *inches*

170

168. UPHOLSTERED SOFA IN OYSTER WHITE DAMASK
With overstuffed triple back and three seat cushions in oyster white damask; short square tapering legs. (*Busiel*) *Length* 6 *feet* 2 *inches*
From William J. Quigley, Inc., Chicago

380

169. UPHOLSTERED SOFA IN OYSTER WHITE DAMASK
Similar to the preceding. (*Busiel*)
From William J. Quigley, Inc., Chicago

370

170. PAIR EASY CHAIRS IN OYSTER WHITE DAMASK
En suite with the preceding. (*Busiel*)
From William J. Quigley, Inc., Chicago

360

[NUMBER 165]

171. SHERATON INLAND MAHOGANY AND SATINWOOD CLAVIER
M. & W. Stodart, London, 1801

Molded mahogany case paneled with string banding; five-octave keyboard, some ivories missing, paneled above in satinwood, and inscribed; on quadrangular tapering legs with spade feet. (*Busiel*) *Length* 7 *feet* 4 *inches*

160 Collection of Field Marshal Lord Grenfell
From Lenygon & Morant, Inc., New York

[See illustration]

172. CARVED MAHOGANY BREAK-FRONT CHINA CABINET
Chippendale Style

270 With three glazed doors paneled with octagon astragals, surmounted by an open fretted gallery with pagoda finials and carved rocaille shell; fretted frieze on six square tapering legs. (*N. Y. Private Collector*)
Height 5 *feet* 11 *inches; width* 54½ *inches*

173. EBONIZED GRAND PIANO *Steinway & Sons, Inc., New York*
Plain case, serial no. 270162. Together with a bench. (*Busiel*)
1650 *Length* 6 *feet* 10 *inches*

174. CARVED, PAINTED AND DECORATED TESTER BEDSTEAD
Chippendale Style

Valanced and radially pleated canopy supported at the head and foot by four silvered leaf-carved and foliage-decorated trefoil posts, the former supporting
250 a cartouche-form canvas panel painted with *chinoiserie* figures, birds and flowers in a cream ground. With box spring and mattress. (*Busiel*)
Height 6 *feet* 8 *inches; width* 5 *feet* 6 *inches*
From Ruth Campbell Bigelow, Inc., New York

175. CARVED AND GILDED CENTRE TABLE, WITH DECORATED SATINWOOD TOP *Adam Style*
140 Banded oblong top in satinwood, painted with large green foliated patera and bowknotted floral squares at the corners; gilded fluted frieze with drawer paneled in satinwood and decorated with a festooned eagle crest; square fluted and tapering legs. (*Parson*) *Height* 30¼ *inches; length* 58¾ *inches*

[NUMBER 171]

176. CARVED MAHOGANY AND OYSTER WHITE CHAIN-STITCH SILK SOFA
Hepplewhite Style

With arched back, closed scrolled ends and valanced seat in 'antique' oyster white silk, painted with sprigs of flowers and foliage outlined in chain-stitch; on slender molded cabriole legs in the French taste. (*Busiel*)

Length 7 *feet* 4 *inches*

220 From French & Co., Inc., New York

[See illustration]

177. CARVED MAHOGANY AND OYSTER WHITE CHAIN-STITCH SILK SOFA
Hepplewhite Style

220 Similar to the preceding. (*Busiel*)
From French & Co., Inc., New York

178. EARLY FEDERAL MAPLE CORNER CUPBOARD *American, circa* 1820

Molded cornice above two paneled doors enclosing shelves, two short paneled doors below, canted returns; on ogee-bracket base. Cornice and base restored.
110 (*N. Y. Private Collector*) *Height* 7 *feet; width* 53 *inches*

179. FRET-CARVED MAHOGANY SERVING TABLE *Chinese Chippendale Style*

Oblong top with fretted frieze and three drawers, two having fitted interiors;
220 on fret-carved quadrangular legs with interior cluster columns. (*Busiel*)

Height 38½ *inches; length* 8 *feet*

180. UPHOLSTERED CHAISE LONGUE IN ROSE PLAID COTTON

Upholstered frame with shaped seat and back cushion covered in rose plaid cotton, with box-pleated flounce; on quadrangular legs, castered. (*Busiel*)
70

Length 5 *feet* 4 *inches*

[NUMBER 176]

181. George II Carved, Gilded and Painted Break-Front Bookcase
English, XVIII Century

Upper section having leaf-carved cornice and Greek key-fret frieze, over two end cupboards with latticed mullions and centre projecting cupboard with two arched doors surmounted by carved shells and leafage; lower projecting stage having latticed glazed doors flanking paneled doors; on *entrelac*-carved stepped base. Painted walnut brown, with carved details in gold. Restorations to carving and decoration. (*Busiel*) *Height* 7 *feet* 8 *inches; width* 7 *feet* 1 *inch*

From Ginsberg & Levy, Inc., New York

[See illustration]

182. Inlaid Oak Chest with Cupboard *Jacobean Style*

Molded top inlaid with stringing, the front having two small drawers above two doors with arched panels, enclosing a double cupboard fitted with adjustable shelves; on bracket base. (*N. Y. Private Collector*)
Height 36 *inches; length* 43 *inches*

183. Carved Walnut and Celadon Satin Damask Window Bench
Queen Anne Style

Oblong top with slip seat in celadon and ivory satin floral damask, straight rails carved with two scallop shells; on shell-carved stretchered cabriole legs with claw-and-ball feet. (*Busiel*) *Length* 44 *inches*

184. Painted and Decorated Secretary-Bookcase

Upper portion with arched top above two glazed doors enclosing adjustable shelves; lower section having slant-front fitted desk lined with brocade panel, stained, above four graduated drawers; on molded bracket feet. *Laqué* green with reserve cream panels painted with shells, leaf scrolls, and floral sprays. (*Busiel*) *Height* 8 *feet* 8 *inches; width* 46 *inches*

From Lenygon & Morant, Inc., New York

185. Upholstered Tub Chair in Beige 'Antique' Figured Silk Damask

Shallow horseshoe back, upholstered closed arms and seat cushion covered in beige floral 'antique' damask; on molded quadrangular legs with recessed stretcher, finished mahogany. (*Busiel*)

186. Upholstered Tub Chair in Beige 'Antique' Figured Silk Damask

Companion to the preceding. (*Busiel*)

[NUMBER 181]

187. CHIPPENDALE CARVED WALNUT SECRETARY-CABINET
American, XVIII Century

Solid cyma-curved pediment with three flaming urn finials, surmounting two arched and paneled cupboard doors enclosing small drawers and shelves; lower portion having slant-front fitted writing section above four graduated drawers; molded base with short cabriole legs. Some restorations, notably the feet. (*N. Y. Private Collector*) *Height 7 feet 10 inches; width 44½ inches*

[See illustration]

188. GEORGIAN CARVED PINE ROOM WITH DECORATIVE PAINTINGS
Plain walls with fireplace opening, bordered with carved leafage and surmounted by overmantel with fretted borders and applied carving of scrolling blossoms and foliations; window and door openings; ovolo and molded cornices. Including six Watteauesque panels depicting couples fishing, harvesting, gathering flowers and gardening, one with a boat in the foreground, and a sportsman on the bank of a pond; rose and almond green rococo framework, one with carved pine frame. These are of the eighteenth century Flemish school. Fuller measurements and details will be given at the time of exhibition. (*Busiel*)

189. DECORATIVE METAL CHANDELIER
Baluster-form shaft supporting eight scrolled candle arms; pewter and brass finish. (*Busiel*) *Diameter 33½ inches*

190. GILDED CONVEX MIRROR AND FOUR BRONZE DORÉ WALL SCONCES
Convex mirror in gilded star border frame; drapery sconces having three voluted candle arms, fitted for electricity. [Lot.] (*Busiel*)
Diameter of mirror 23 inches; length of sconces 15½ inches

191. TWO OAK DROP-LEAF TABLES
With circular top on cruciform trestle base; and oval top on baluster-turned and blocked gate-leg understructure, respectively. (*N. Y. Private Collector*)
Heights 21¾ and 26¾ inches; lengths 26¼ and 29¼ inches

192. TWO UPHOLSTERED BOUDOIR CHAIRS
One covered in blue and cream striped floral chintz, stained; the other in blue and white polka dot cotton. (*Busiel*)

193. PAIR PAINTED AND DECORATED KNEEHOLE DRESSING TABLES
Kneehole front with five drawers, round fluted and tapering legs. Painted cream, and decorated with floral festoons and rose ribbon bowknots. (*Parson*)
Height 30 inches; length 36 inches

[NUMBER 187]

194. Brass and Black-Painted Floor Lamp
Tubular adjustable shaft with brass tray, supporting two candle arms and centre fixture; tripod base. Fitted for electricity, with shade. (*Busiel*)
Height adjustable to 5 *feet* 4 *inches*

195. Trotting-Horse Hooked Rug
Gray trotting horse pulling a surrey with a bearded rider, in varied blue ground (*N. Y. Private Collector*) 4 *feet* 1 *inch x* 2 *feet* 9 *inches*

196. Hooked Rug and Five Mats
Rug woven with cruciform medallions and oak leaves in a buff ground; and five varicolored floral crescent-shaped mats. [Lot.] (*N. Y. Private Collector*)
Rug: 5 *feet* 4 *inches x* 2 *feet* 10 *inches*

197. Pair Cream Earthenware Figural Lamps
On rose *scagliola* plinth. Fitted for electricity, with shades. (*Busiel*)
Height 26 *inches*

198. Japanned Bronze Jardiniere
Globose, embossed with cranes in flight beneath a collar of cloud motives. (*Parson*) *Diameter* 13¾ *inches*

199. Two Painted Wood Lamps
Pyriform lamp painted buff and decorated with landscape and floral cartouches in colors; and a columnar lamp. [Lot.] Fitted for electricity, with shades. (*Busiel*) *Heights* 22¾ *and* 20½ *inches*

200. Cream-Glazed Pottery Covered Bowl
Circular urn-shaped bowl decorated with lion heads in relief hung with drapery swags; with high molded cover having flame finial. (*Busiel*) *Height* 13¾ *inches*

201. Brass and Iron Hearth Garniture
Pair brass baluster andirons on molded plinth base, stand of brass and steel fire tools, and an iron fire grate. Assembled lot. [Lot.] (*Busiel*)
Height of andirons 10 *inches*

202. Two Pairs Decorative Table Ornaments
Pair of green-painted metal urn-shaped candle holders, and a pair of maroon *scagliola* obelisks. Together with a small tortoise-shell tea caddy. [Lot.] (*Busiel*) *Heights* 10 *and* 12½ *inches*

203. Pair Scagliola and Alabaster Cigarette Boxes and Three Ornaments
Rectangular alabaster box with green *scagliola* cover; and three alabaster sea-horse ornaments on quadrangular bases, imperfect. [Lot.] *Busiel*)
Length of box 4¾ *inches*

204. Three Decorated Leather Waste Baskets
One square, of book covers; another oval, with loose ring handles; the third in tooled oyster white leather, with inlaid jade plaquette. [Lot.] (*Busiel*)

ORIENTAL RUGS

205. Two Small Chinese Rugs
One with mazarine blue field and sapphire blue floral border; the other woven with a vase of flowers and a perched bird, in a gray field with deep blue floral border. Together with a circular floral mat. [Lot.] (*Parson*)

206. Two Arak Mats
Woven with garlanded urns of flowers and pair of yellow deer, respectively, *tête-bèche,* in a rose crimson field with floral border. (*Parson*)
2 *feet* 9 *inches and* 2 *feet* 11 *inches x* 2 *feet*

207. Chinese Rug
Woven with four floral clusters in an old gold ground; plain sky blue and stone blue borders. Close heavy pile. (*Parson*) 3 *feet* 6 *inches x* 2 *feet* 9 *inches*

208. Kirman Rug
Woven with concentric crimson and deep blue floral cartouches, in a sky blue ground; narrow rose and tan floral borders. (*Parson*) 4 *feet x* 2 *feet* 9 *inches*

[NUMBER 209]

209. SAROUK RUG
Wine red field with a symmetrical design of clusters of blossoms, palmettes, and curving pointed leaves in shades of blue, green, tan, yellow and black; midnight blue floral border with golden yellow guards. (*Parson*)
8 *feet* 6 *inches x* 4 *feet* 2 *inches*

130

[See illustration]

210. SAROUK RUG
Type of the preceding, but smaller. (*Parson*) 5 *feet* 2 *inches x* 4 *feet* 5 *inches*

100

211. SAROUK RUG
Type of the preceding. (*Parson*) 5 *feet* 3 *inches x* 3 *feet* 4 *inches*

212. CHINESE RUG
Depicting birds and butterflies in flight and a crane, around a blue cliff with flowering trees; mazarine blue border of the *pa chi hsiang*, interrupted by rose beige floral clusters. (*Parson*) 5 *feet* 10 *inches x* 3 *feet*

213. CHINESE RUG
Woven with four trailing clusters of flowers and fruit, with butterflies and bats of Happiness, in dark colors in an aubergine ground. Thick heavy pile. (*Parson*) 6 *feet* 10 *inches x* 4 *feet*

214. ARAK RUG
Deep blue-black field arranged with symmetrical floral clusters principally in rose, blue and buff, within a rose floral border. (*Parson*)
6 *feet* 8 *inches x* 4 *feet* 1 *inch*

215. CHINESE RUG
Fawn field with sprigs of flowers and bats around a fretted medallion woven in grays and tans, and enclosed by a border of scrolling floral vines. (*Busiel*)
7 *feet* 10 *inches x* 3 *feet* 7 *inches*
From Whitbread & Ulmer, Inc., New York

216. SAROUK RUG
Cartouche-shaped fawn field with midnight blue spandrels and pendented rose medallion, all overrun with floral arabesques; rose floral vine border. (*Parson*)
7 *feet x* 4 *feet* 8 *inches*

217. MOSUL KURD RUG
Woven with rows of formalized rose and tan 'pear' motives in a deep brown ground; three brown and ivory floral borders. (*Parson*)
9 *feet* 8 *inches x* 3 *feet* 3 *inches*

218. ZIEGLER MUSTAPHI CARPET
Fluctuating dark greenish blue field woven with symmetrical floral garlands enclosed by clusters of the crimson Mustaphi volutes; wine red border of flowering shrubs and cypresses, five floral guards. 13 *feet x* 10 *feet* 2 *inches*

219. PERSIAN CAMEL'S-HAIR RUNNER
Natural camel's hair field diapered with sky blue arabesques enclosing skeleton floral diamond medallions; two formal borders. Dated 1233 A.H.
15 *feet* 5 *inches x* 2 *feet* 7 *inches*

[NUMBER 220, IN PART]

220. KIRMAN ARABESQUE CARPET
Elaborately scrolled, cartouche-shaped rose crimson field, large pendented sixteen-pointed Ardebil medallion in midnight blue, ivory and tan, and the harmonizing spandrels, all overrun with a complex design of arabesqued branches bearing a variety of *millefleurs* in soft colors; rose crimson floral border with three pairs of tan and ivory guards. 20 *feet* 10 *inches x* 14 *feet* 9 *inches*

[See illustration]

1650

221. Indo-Ardebil Palace Carpet

Carmine field centred with a scalloped fawn and green Ardebil medallion of scrolling branches of lotus palmettes intertwined with cloud-bands, the medallion hung with sixteen cartouche-form pendants and two mosque lamps; at the corners are quarter-medallions. The field between is occupied by symmetrically interlaced scrolling stems of lotus and smaller blossoms and foliage, principally in shades of blue, gray, rose and fawn. Dark green border of floral arabesques, woven with a chain of carmine cartouches of foliations and cloud-bands, linked by smaller celadon medallions. Close heavy pile. (*Parson*)

30 *feet* 10 *inches x* 21 *feet* 3 *inches*

From Kent-Costikyan, Inc., New York

[See illustration]

222. KURD SEREBEND CARPET
Midnight blue field diapered with rows of tiny infloriated 'pear' motives with curling scarlet stems; brick red floral border with sky blue guards. Small repair.
110 *19 feet x 7 feet 5 inches*

223. CHINESE HOOKED PILE RUNNER
With plain old gold field and *strié* bluish mauve borders, two with T-fret pattern. (*Busiel*) *22 feet 3 inches x 4 feet 6 inches*
180

224. CHINESE HOOKED PILE RUNNER
Similar to the preceding, but slightly shorter. (*Busiel*)
20 feet x 4 feet 6 inches
180

225. DAGHESTAN RUG
Woven with white geometrical arabesques in a lapis blue ground with numerous narrow guards. Together with a domestic oval rug patterned with two large butterflies in a rose ground. [Lot.] (*Parson*) *4 feet 4 inches x 3 feet 6 feet 10 inches x 3 feet 8 inches*
210

226. TWO RUGS
One woven with two latchhooked blue square plaquettes in a diapered rose red panel; the other a prayer rug with wine red *mihrab* and wine red and fawn figured border. (*Parson*) *5 feet 6 inches x 3 feet 4 inches 5 feet 4 inches x 3 feet 5 inches*
50

DOMESTIC CARPETS

227. PAIR RETRAE OYSTER WHITE TUFTED RUGS
Design, *ciselé* in relief, of barred tile motives. (*Busiel*)
80 *9 feet 10 inches x 5 feet 5 inches*

228. PAIR RETRAE OYSTER WHITE TUFTED RUGS
Similar to the preceding; shaped for room. (*Busiel*)
70 *8 feet 2 inches x 7 feet 10 inches*

229. BEIGE BROADLOOM WILTON CARPET
Heavy pile, in good condition; single seam at centre. (*Busiel*)
600 *18 feet 8 inches x 17 feet 6 inches*

230. BEIGE BROADLOOM WILTON CARPET
400 Type of the preceding, has single seam. (*Busiel*) *17 feet 6 inches x 12 feet*

230A. FAWN BROADLOOM WILTON CARPET
Type of the preceding, in good condition; single seam. (*Busiel*)
480 *18 feet 9 inches x 11 feet 10 inches*

400

231. Celadon Broadloom Wilton Carpet
In good condition; has small bell hole. (*Busiel*)
16 *feet* 10 *inches x* 10 *feet* 4 *inches*

35

232. Sanford Modernistic Carpet
Allover cubistic 'interlocking' pattern in tobacco and chocolate ground, gray and fawn. (*Parson*) 12 *feet x* 9 *feet*

50

233. Sanford Floral Carpet
With symmetrical floral trailing design in a rose red ground with narrow fawn border. (*Parson*) 12 *feet x* 9 *feet* 1 *inch*

40

234. Sanford Floral Carpet
Type of the preceding, woven with eight flowering trees on a gray ground, in the Chinese taste, with blue frame border. (*Parson*) 12 *feet x* 9 *feet*

[END OF FIRST SESSION]

3v 63v

[245] [246] [245]

CENTRE ROW: NUMBERS 243-244-243-244

AT TOP: NUMBERS 240-240-241-242

SECOND AND LAST SESSION

Saturday, March 24, 1945, at 2 p.m.

CATALOGUE NUMBERS 235 TO 451 INCLUSIVE

JAPANESE IVORY CARVINGS

235. EIGHT JAPANESE CARVED IVORY NETSUKE
Six figures of crouching ryots, with twine, ear of corn, bowl, umbrella, one hammering a table, one carving a scroll; a bearded poet; and a child with a toy horsehead. [Lot.] (*N. Y. Private Collector*)

236. SIX SMALL JAPANESE CARVED IVORY GROUPS AND NETSUKE
Child beating a drum on which one foot is perched; elderly ryot with two hammers; actor with fan and mask bag; grinning ryot with a cat; crouching ryot painting a book cover; and a grinning youth with stems of lotus. Small imperfections. [Lot.] (*N. Y. Private Collector*)

237. SEVEN SMALL JAPANESE CARVED IVORY GROUPS AND NETSUKE
Carpenter at work with hammer and saw; actor with drum; crouching child holding a grinning mask; ryot with basket and lotus seed pod; hooded figure with ear of corn; pilgrim beside a large water jar on a rock; and a woman with palm leaf. Small imperfections. [Lot.] (*N. Y. Private Collector*)

238. SIX SMALL JAPANESE CARVED IVORY GROUPS
Crouching ryot planing a board supported by a youth; seated woodchopper with axe holding a child with a peach; armored warrior with shoulder sash; hooded actor with fan; carpenter at work; and a child crouching over a fish in a basket. [Lot.] (*N. Y. Private Collector*)

239. SIX SMALL JAPANESE CARVED IVORY GROUPS
A furry rat climbing over a large ball; a ryot raising a branch to strike a snake; child holding a large rooster perched on a bale; youth holding a small urn; bearded demon with a land dragon climbing his back; and Girogin with exaggeratedly high forehead. [Lot.] (*N. Y. Private Collector*)
Heights 2 to 3½ inches

240. FOUR JAPANESE CARVED IVORY GROUPS
Actor in voluminous garment, wielding a fan, a small box at his feet; a group of three bearded deities at a meal of shellfish, one pouring *sake;* a large ape wresting a bunch of grapes from a smaller monkey; and a seated man fashioning a *no* mask. (*N. Y. Private Collector*) *Heights 2¼ to 4 inches*

[See illustration of two]

241. FOUR JAPANESE CARVED IVORY GROUPS
Child holding a large demon head beside his own; ryot struggling in contorted attitude (part missing); youth holding a large fish out of reach of the two chows at his feet; and a grinning man pouring tea. (*N. Y. Private Collector*)
Heights 2½ *to* 4½ *inches*

40 [See illustration of one]

242. FOUR JAPANESE CARVED IVORY GROUPS
Seated mummer with water bowls and a large *no* mask (small repair); wood chopper in large thatched hat, his axe beside the bundle of faggots at his feet; dancing mummer beating a drum; and a geisha in robes painted with blossoms and a fish. (*N. Y. Private Collector*) *Heights* 2¼ *to* 3½ *inches*

25 [See illustration of one]

243. TWO JAPANESE CARVED IVORY GROUPS
Smiling ryot with a mask in one hand, a demon head in a jar at his feet, a child perched on his back teasing with a crab on a stick; another crouched below; and a startled ryot with a monkey on his back pulling his hair and ear, his hat and bag fallen at his feet. (*N. Y. Private Collector*) *Heights* 5½ *and* 6½ *inches*

70 [See illustration]

244. TWO JAPANESE CARVED IVORY GROUPS
Ryot with long hair and long-sleeved garment, carrying a basket of flowers and fruit, a shallow basket at his feet; and a pilgrim with a staff, carrying a gnarled branch hung with symbols over one shoulder, with two chows at his feet, one bringing him a fish. A few small imperfections. (*N. Y. Private Collector*)
Heights 5¾ *and* 5 *inches*

75 [See illustration]

245. TWO JAPANESE CARVED IVORY GROUPS
Bearded street mummer with a huge toad perched on his shoulder, smaller ones in his hand and at his feet, one upon his knee which is raised to avoid a snake; and a group of a ryot and his kneeling wife with numerous bowls and brushes, and two lanterns, a cat scrambling out of the one at their feet to reach a mouse on the man's shoulder. Small repair to latter. (*N. Y. Private Collector*)
Heights 6 *and* 6¼ *inches*

120 [See illustration]

246. JAPANESE IVORY TUSK VASE CARVED WITH MASKS
Carved in relief with a multitude of expressive masks of various sizes, used in the *no* dance; on teakwood base. (*N. Y. Private Collector*) *Height* 7 *inches*

140 [See illustration]

Illustration of numbers 241 *to* 246 *inclusive appears facing page* 45.

247. Four Japanese Carved Ivory Groups
Seated figures of ryots, one carving a shrine, one painting a tablet, one holding umbrella and rice bowl, and one with a large hourglass. (*N. Y. Private Collector*) *Heights 2 to 2½ inches*

248. Japanese Decorated Lacquer Inro with Ivory Netsuke, And an Ivory Tusk Vase
Togidashi lacquer *inro* embossed in gold lacquer with leafy branches and an eagle perched upon a rocky peak, with large ivory *manju-netsuke* carved with a dragon in clouds; and a small ivory tusk vase carved with woodchoppers beneath mountain pines and beside a thatched hut. [Lot.] (*N. Y. Private Collector*)

249. Set of Fourteen Chinese Carved Mother-of-Pearl Counters
Six oblong and eight disk chips, delicately carved with varying scenes depicting figures on flowering terraces before summer houses. [Lot.] (*N. Y. Private Collector*) *Widths 1⅜ and 2⅜ inches*

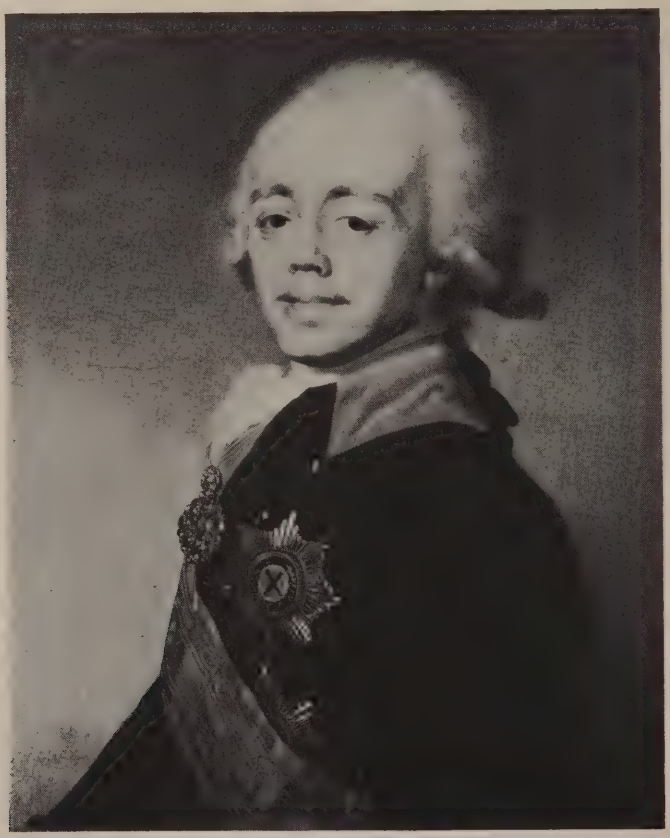
PAINTINGS

250. Landscapes with Figures: Pair Gouache and Watercolor Paintings *French School*
A) A harbor scene with figures unloading a felucca, fishermen in the foreground.
B) Palace gardens with figures surrounding a fountain. (*Busiel*)
7½ x 9½ inches

251. Landscape with Figures: Pair Watercolor Paintings
French School
Chinese figures on the banks of rivers, one with an arched bridge. One signed with initials T.F. and dated 1750. (*Busiel*) *7½ x 10½ inches*

252. A Roman Assemblage *Giovanni da Udine, Sienese:* 1487-1564
A crowded group of priests and other Romans holding staff, rhyton, etc., with a dog, lion, toad, eagle, etc., about their feet. (*Busiel*)
Sepia wash heightened with white on gray paper:
10½ x 15¼ inches

253. Landscapes with Figures: Pair Paintings *Flemish School, circa* 1700
River scenes, with gabled houses and churches on the banks, animated with groups of figures in colorful costumes, one with a horseman fording the stream. In Chinese Chippendale eighteenth century carved walnut frames. (*Busiel*)
8 x 10 inches



[NUMBER 254]

254. CZAR PAUL I OF RUSSIA *S. S. Stchoukine, Russian:* 1754/8-1828
Portrayed at waist length to half left, looking toward the observer, in green doublebreasted coat with scarlet collar and white stock with jabot; wearing the grand cordon and star of S. Andrew, and diamond pendant of the order of the Maltese Cross. Light shaded gray-green background. Signed, and dated 1790. (*Busiel*) 26¾ *x* 22 *inches*

Note: The above portrait hung in the Pavlosk Palace, residence of Paul I, where it remained until recent years.

A similar portrait of Paul I by Stchoukine, from the Khvostchinsky collection in Rome, is illustrated in *Apollon,* 1917, nos. 4-5, opp. p. 6. Stchoukine painted several portraits of Paul I, a three-quarter length is reproduced in *Starye Godye,* July-December, 1914, opp. p. 5.

From the Imperial Russian Collection

[See illustration]

[NUMBER 255]

202

255. ROMAN RUINS WITH FIGURES *Italian School, Early XVIII Century*
Interior of a temple with the ruins of a Doric colonnade and two arches silhouetted against a cloudy blue sky; with groups of figures in the foreground before a sarcophagus and urn at the right, other figures in the middle distance. (*Busiel*) 61¼ *x* 45¾ *inches*

Companion to the following

From the Rinckendorff Collection, Philadelphia

Exhibited at the Pennsylvania Museum of Fine Arts, Philadelphia, 1858

[See illustration]

256. ROMAN RUINS WITH FIGURES *Italian School, Early XVIII Century*
The ruins of archways supported by Ionic columns, a sarcophagus with a statue at the left; with figures on the steps and beside fallen masonry in the foreground. In the distance, a view of a mountain shore beneath a cloudy sky. (*Busiel*) 61¼ *x* 45¾ *inches*

700

Companion to the preceding
From the Rinckendorff Collection, Philadelphia

257. LANDSCAPE WITH FIGURES: PAIR PAINTINGS
Théobald Michau, Flemish: 1676-1765
[A] Thatch-roofed cottages of a small village bordering a green, a church in the distance; figures on a path in the foreground bordering a pond; at the left a cow within a fenced enclosure. [B] Groups of rustics and equestrian figures upon a road bordered by tall trees; at the left swans upon a lake, with a castle on a shore. (*Busiel*) 14¾ *x* 25¼ *inches*

300

257A. PORTRAIT OF AN OLD MAN *Joseph Israels, Dutch:* 1824-1911
Bust length to half left of a white haired man with beard wearing a brown coat. The features lighted by a strong light from above. Signed. (*Turcone*) 24¼ *x* 18¼ *inches*

275

258. THE CELLO PLAYER *After Sir Anthony Van Dyck*
A young woman in white satin gown, portrayed at three-quarter length seated to half left in a red chair, holding a cello and bow. (*Busiel*) 44½ *x* 36½ *inches*

45

Note: After the painting by Sir Anthony Van Dyck in the Pinakothek, Munich. See Gustav Gluck, *Van Dyck,* Klassiker der Kunst, 1931, p. 465.

SOLD

258A. LANDSCAPE WITH FIGURES *Italian School, circa* 1700
Luminous twilight light reflected in a river at the left, with an arched bridge leading to a castle in the middle distance. At the right, a bending tree and buildings outlined against the sky. Figures of travelers and a shepherd with grazing cattle appear in the foreground. (*Busiel*) 54½ *to* 54½ *inches*

W) 71

188

FRENCH FURNITURE AND DECORATIONS

259. FRENCH GOLD AND PAINTED ENAMEL BRACELET
Composed of four rectangular gold plaquettes *plaqué* with enamel charmingly painted with groups of amors on sea and clouds, playing with bird, dolphin and blossoms and forging arrows; lapis blue enamel rims chipped. (*N. Y. Private Collector*)

400

260. LIMOGES ENAMEL PLAQUETTE *Jean Limousin, French:* 1528-1610
Depicting the bust of the Savior in profile to the right, with sunburst halo within a starry medallion, in black and gold; signed below with initials *I L.* Wide silvered gesso border of winged cherub heads, Renaissance foliations, and gadrooned rim; in bronze frame. (*Turcone*) *Height of plaquette* 3¾ *inches*

261. FIVE SMALL DECORATIVE PORCELAIN BIRD FIGURES
Small figures of perching birds; three glazed yellow on green bases, and two multicolored parrots, on gilded white stands. (*Busiel*)
Heights 2½ *inches to* 2¾ *inches*

262. TWO PAIRS ALABASTER AND BRASS BOOKENDS
A pair in alabaster in the form of horses' heads, and a pair in patinated brass, of heads of greyhounds. [Lot.] (*Busiel*) *Lengths* 5¼ *and* 5½ *inches*

263. CARVED IVORY BUST OF DIANA *German, XVIII Century*
Armless figure with one breast bare, and a quiver of arrows; ebonized plinth. (*N. Y. Private Collector*) *Height* 5½ *inches*

264. PAIR BLANC DE CHINE PORCELAIN STATUETTES OF KUAN YIN
Seated figure hooded and robed, on lotus base. Have stands. (*Busiel*)
Height 7½ *inches*

265. LIMOGES ENAMEL PLAQUETTE
Interior of an inn with a youth seated beside a table and smoking a pipe, in black and white with a gilded genre scene in the background at right. Signed Gamet, France. Ebony frame. (*Turcone*) *Height* 7¾ *inches*

266. FAMILLE ROSE PORCELAIN STATUETTES OF SHOU LAO AND THE EIGHT IMMORTALS *Tao Kuang*
In various enameled colors, on wave-form bases. Minor chips. (*Busiel*)
Heights 8½ *to* 9 *inches*

267. THREE DECORATED BLUE AND WHITE PORCELAIN VASES
Ovocylindrical; a pair decorated with *famille rose* figural medallions, and a larger vase with landscape and floral medallions in blue and white. Have stands. [Lot.] (*Busiel*) *Heights* 8 *and* 10⅛ *inches*

268. LIMOGES ENAMEL AND GILDED WOOD CASKET
Domed oblong coffret plaque with enamel painted in colors with biblical scenes, including the stoning of the Magdalene, the Marriage at Cana, David playing before Saul, etc., at the corners black and white colonnettes; gilded wood borders. Cover repaired. One side panel signed *I. Rois, XVI.* (*Turcone*)
Length 9 *inches*

160

269. LIMOGES ENAMEL TRIPTYCH *XVII Century*
The central panel depicting a lady in black robes kneeling in her oratory before an altar with candles and painted scenes of the Annunciation and Crucifixion; wings with four circular grisaille medallions depicting the Annunciation, the Kiss of Judas, Christ and S. Veronica, and the Pietà, together with five small polychrome medallions of scenes from the Passion. Gilded gesso frame in the Italian Renaissance taste. (*Turcone*) *Height* 21½ *inches; width open* 21¼ *inches*

360

270. LIMOGES ENAMEL TRIPTYCH *After the Master of the Orleans Triptych*
The central panel depicting the *Noli me Tangere* in a garden with a wattle fence and glimpse of a town in the background, the wings, two female saints in robes and white wimples beneath golden Gothic arches. Gilded frame. (*Turcone*) *Height* 11 *inches; length open* 18 *inches*

175

270A. EMPIRE PAINTED TOLE COVERED URN *French, Early XIX Century*
Hemispherical body and cover having medial collar, supported on tripod base; painted yellow, with leaf borders in sepia and gold, and having gilded finial figure and mask capitals. (*Busiel*) *Height* 9 *inches*

45

271. CUT GLASS LUSTRE WALL SCONCE
Having two scrolling candle arms cut with notches, supporting lustre-hung *bobêches;* fitted for electricity. (*Busiel*) *Length* 7 *inches*

120

272. PAIR DECORATIVE PAINTINGS ON HÖCHST PORCELAIN *XVIII Century*
Views of romantic Italian landscapes, with wooded cliffs, castles and viaducts, with peasants and cattle in the foreground. Framed. (*Busiel*)
Length 9¾ *inches*

180

273. TERRA COTTA BUST OF NAPOLEON BONAPARTE
Portrait bust of Napoleon as a young man, in coat with high turn-down collar. Finished gray. (*Busiel*) *Height* 11¾ *inches*

20

274. Two Pairs Cut and Molded Glass Wall Sconces *Louis XV Style*
Two-arm sconce hung with rosettes and cut leaf-form pendants, with steeple finial. (*Busiel*) *Length* 14½ *inches*

275. Ajouré White Faïence Table Garniture, Mounted in Gilded Brass
Set of four ovoid urns on square plinths, pair of oblong and a pair of crescent-form flower troughs; openwork festooned trellis design, mounted with brass rims and festoons of roses. All supplied with porcelain liners. [*Lot.*] (*N. Y. Private Collector*)

276. Pair Empire Bronze and Bronze Doré Sphinx Chenets
Bronze sphinx figure on chased *bronze doré* base. Together with an iron log rest, stand of fire tools, and a mesh fire screen. [Lot.] (*Busiel*)
Length 10½ *inches*

277. Wrought Bronze Boat-Shaped Flower Holder
In the form of a sampan, with separate thatched gable; green patina. (*Busiel*)
Length 15 *inches*

278. Pair Decorated Milk White Glass Boudoir Lamps
Two-handled vase enameled with baskets of flowers in blue, yellow, green and rust red. Fitted for electricity with shades. (*Busiel*) *Height* 16¼ *inches*

279. Six Carved and Gilded Wall Sconces
Oval leaf-carved back plate supporting two leaf and fret-carved candle arms. Fitted for electricity. (*Busiel*) *Length* 21½ *inches*

280. Two Decorative Chinoiserie Paintings
Terrace scenes, with a young woman playing a flute, a couple reading and children with birds; within gesso leaf-ornamented ivory frames, imperfections. (*Busiel*) 36 *x* 38 *inches*

281. Pair Louis XV Bronze Doré Candlesticks with Crystal Lustres
Baluster candlestick on shaped base, of elaborate rococo form molded with swirled scrollings, acanthus, cartouches, and rocaille ornament; fitted with crystal *bobêches* hung with a circle of octagonal lanceolate lustres. (*Turcone*)
Height 18 *inches*

[NUMBER 282]

282. PAIR LUDWIGSBURG PORCELAIN STATUETTES
Figures of a youth and maid in country attire, enameled in soft colors, holding a decanter and bird cage, and seated on flowering tree stumps. Small repairs. (*Busiel*) *Heights* 29 *and* 31 *inches*
340
[See illustration]

283. PAIR EMPIRE PAINTED TOLE COLONNETTES, MOUNTED AS LAMPS
Cylindrical shaft on quadrangular molded base, painted cream and decorated with musical instruments and leaf borders in olive green and gold. Fitted for electricity, with shades. (*Busiel*) *Height* 25 *inches*
150

284. PAIR BRASS AND BRONZE ANIMALISTIC CHENETS
French XVIII Century Style
100 Balustered plinth supporting a recumbent greyhound figure. Together with an iron grate, stand of fire tools, and a mesh fire screen. [Lot.] (*Busiel*)
Height 11 *inches*

285. TERRA COTTA BUST OF THE DAUPHIN LOUIS XVII
Facing left, and wearing a ruffled jabot; on circular plinth and marbleized base. (*Busiel*) *Height* 15¾ *inches*

[See illustration on page 66]

286. TWO ART NOUVEAU DECORATED BRONZE JARDINERES, BY P. MERGIER
Ornamented with a frieze of seated nude female figures amid foliage; signed. (*Parson*) *Heights* 14¾ *and* 16 *inches*

287. TWO PAIRS BRONZE DORÉ AND DRESDEN PORCELAIN GIRANDOLES
Rococo leaf-scrolled back plate of *bronze doré*, supporting two scrolling candle branches ornamented with Dresden porcelain blossoms; with *bronze doré* candle cups and *bobêches*. Fitted for electricity. (*Busiel*) *Height* 15½ *inches*

288. PAIR TERRA COTTA CHINOISERIE FIGURES, MOUNTED AS LAMPS
Standing figures of a Chinese lady and gentleman playing musical instruments; in the Louis XV style. Fitted for electricity, with shades. (*Busiel*)
Height 25½ *inches*

289. TWO PAIRS BRONZE AND BRONZE DORÉ LYRE-SHAPED GIRANDOLES
Louis XVI Style
Lyre-shaped back plate ornamented with stems of foliage and blossoms, supporting three scrolled and rosetted candle arms. Fitted for electricity. (*Busiel*)
Length 25½ *inches*

290. TWO PAIRS BRONZE AND BRONZE DORÉ LYRE-SHAPED GIRANDOLES
Louis XVI Style
Similar to the preceding. (*Busiel*)

291. PAIR ALABASTER AND GREEN SCAGLIOLA COLONNETTES, MOUNTED AS LAMPS
Cylindrical shaft hung with swags, on molded circular base. Fitted for electricity, with shades. (*Busiel*) *Height* 24 *inches*

292. PAIR CUT CTYSTAL AND BRONZE DORÉ CANDELABRA *Empire Style*
Urn-shaped pedestal base of *bronze doré*, fitted with lustre-hung cut crystal pyramidal shaft, and supporting two snake candle arms hung with baguettes, ornamented with stars and diamond-cut lozenge pendants. (*Busiel*)
Height 20½ *inches*

[See illustration on page 60]

293. SIX BRONZE DORÉ WALL SCONCES
Ribboned and tasseled pendant supporting two scrolled candle arms. (*Busiel*)
Length 26½ *inches*

294. Two Famille Rose Porcelain Jardinieres
One enameled with Shou medallions and clusters of ripening peaches of Longevity, in a yellow ground; the other scattered with pink prunus blossoms, the ground representing the thawing ice of Spring, with three reserves of flowers and birds. (*Parson*) *Diameter* 14 *inches*

110

295. Bleu du Roi Porcelain Covered Urn, Mounted in Bronze Doré
Sèvres Style
Glazed royal blue, and mounted in *bronze doré* with two horned satyr-head handles, leaved and nulled rims, and wreathed incurvate square base. (*N. Y. Private Collector*) *Height* 24½ *inches*

80

296. Cut Glass and Spherule-Lustre Chandelier
Having six scrolling candle arms and canopy hung with glass spherules of varying size, the base with spear ornament. (*Busiel*) *Height* 20½ *inches*

275

297. Sculptured Alabaster Urn, Mounted as Lamp
Ornamented with ribbon and leaf borders in relief. Fitted for electricity, with silk shade. (*Busiel*) *Height* 27 *inches*

100

298. Cream Enamel Lustre Chandelier with Dresden Porcelain Flowers
Having five cream enamel scrolling candle arms supporting lustre-hung *bobêches,* entwined with foliated brass stems with varicolored Dresden porcelain flowers and buds. With simulated candles, fitted for electricity. (*Busiel*) *Diameter* 22½ *inches*

220

299. Pair Cut and Molded Glass Girandoles *Louis XV Style*
Rococo-scrolled metal backplate hung with cut crystal pendants and steeple finial, supporting three lustre-hung candle branches. Fitted for electricity. (*Busiel*) *Length* 20 *inches*

130

300. Molded and Cut Glass Chandelier *Louis XV Style*
Baluster-form shaft supporting four tiers of molded and cut glass leaf-form pendants, and eight scrolled candle arms similarly ornamented. Fitted for electricity. (*Busiel*) *Diameter* 20 *inches*

230

301. Louis XV Carved Walnut Chaise Longue d'Enfant
French, XVIII Century
Canted scroll back and seat covered in rose *strié* satin, on shell and scroll-carved rail with short cabriole legs. Chipped. (*Busiel*) *Length* 24 *inches*

180

From Arthur S. Vernay, Inc., New York

3 50

[NUMBER 302]

302. PAIR LOUIS XV CARVED AND LAQUÉ WINDOW SEATS IN IVORY FLORAL BROCADE

Arched canted sides with molded frame, bowed frontal and side rails on cabriole legs; side panels, cushion seat and platform covered in brown, green and tan floral brocade in an ivory ground. *Laqué* cream and green. (*Busiel*)

[See illustration of one]

303. CHARLES X CARVED WALNUT SMALL CHEVAL SCREEN WITH DECORATED PAPER PANELS *French, circa* 1825

Upright frame having scrolled cresting, fitted with sliding panel mounted in paper with palette medallion and rose wreath; on scrolled trestle base. (*Busiel*)

Height 29¾ *inches; width* 12 *inches*

70 304. PAIR DIRECTOIRE CARVED WALNUT CURULE STOOLS

Upholstered dipped seats covered in varying striped fabrics, on molded and rosetted curule supports with turned stretcher. (*Busiel*)

305. CARVED BEECHWOOD AND NEEDLEPOINT BANQUETTE *Louis XV Style*
65 Serpentine oblong top in floral needlepoint with *petit point* figures of two children in landscape; molded cabriole legs. (*Parson*) *Length* 35 *inches*

306. CUT AND MOLDED GLASS CHANDELIER *Louis XV Style*
Five-arm chandelier supporting rosette-cut lustred *bobêches,* and hung with leaf, pear, apple and grape cluster pendants. (*Busiel*) *Diameter* 21 *inches*

330

307. CHARLES X CARVED WALNUT AND STRIPED SATIN SIDE CHAIR
Rectangular flaring open back carved with drapery (imperfect), upholstered seat in cream and turquoise green satin-weave cotton, on quadrangular tapering legs. (*Busiel*)

50

308. PAIR CARVED AND LAQUÉ TABOURETS IN SHELL PINK PRINTED SATIN
Oblong cushion top in shell pink satin, printed with sprigs of flowers and musical trophies; molded cabriole-leg frame finished to match. (*Busiel*)

110

309. PAIR LIGHT WALNUT TABLES DE CHEVET, FITTED FOR TELEPHONE AND RADIO *Directoire Style*
Oblong top in white tapestry marble, with three-quarter *ajouré* brass gallery; the front cupboard with walnut-lined interior, one fitted with telephone stand, the other with Bissell-Weisert radio; on round tapering legs with undershelf. (*Busiel*) *Height* 31½ *inches; width* 19½ *inches*

240

310. PAIR PAINTED AND GILDED REFLECTOR CHANDELIERS WITH PORCELAIN FIGURES
Circular galleried reflector, yellow-painted and gilded, with Chinese white porcelain finial figure. Fitted for electricity. (*Busiel*) *Diameter* 18½ *inches*

110

311. PAIR PAINTED AND GILDED REFLECTOR CHANDELIERS WITH PORCELAIN FIGURES
Type of the preceding, but with petal-form reflector. Fitted for electricity. (*Busiel*) *Diameter* 17¼ *inches*

180

312. CUT AND MOLDED GLASS CHANDELIER *Louis XV Style*
Scrolled frame supporting six candle arms and auxiliary lights, hung with rosettes and varying cut leaf-form pendants, and enclosing steeple finial. (*Busiel*) *Diameter* 21 *inches*

175

90

313. PAIR BEECHWOOD AND OLD GOLD SILK TAFFETA SIDE CHAIRS *Directoire Style*
Open latticework back, and upholstered seat covered in old gold silk taffeta, on quadrangular splayed legs. (*Busiel*)

[NUMBER 314]

314. PAIR CARVED AND LAQUÉ BERGÈRES IN IVORY PERCALE MATELASSÉ
Louis XVI Style

Horseshoe molded frame with arched back, the back, seat cushion and armpads in ivory percale printed with blue matelassé ribbon trellis pattern; on round fluted tapering legs; finished parchment color. (*Busiel*)

[See illustration]

315. CARVED BEECHWOOD AND GRAY SATIN DAMASK SIDE CHAIR
Directoire Style

Reeded and urn-carved open back with upright feathered arrow shafts, upholstered seat in chevron-striped gray satin damask; on rosette-carved circular tapering legs. Back repaired, and seat worn. (*Busiel*)

316. CARVED BEECHWOOD AND STEEL BLUE 'ANTIQUE' SATIN BANQUETTE
Louis XVI Style

Overstuffed seat covered in steel blue striped 'antique' satin, on rosette-carved circular tapering legs. (*Busiel*) *Length* 40 *inches*

[NUMBER 317]

CANDELABRA: NUMBER 292

200

317. DIRECTOIRE INLAID WALNUT WRITING TABLE

Dutch (?), Early XIX Century

Oblong top in dark brown leather banded with walnut root; the frieze and two drawers paneled with stringing; on square tapering legs with string panels. (*Busiel*) *Height* 29½ *inches; length* 42 *inches*

[See illustration]

318. LOUIS XV WALNUT TABLE DE CHEVET, FITTED WITH RADIO
Small oblong table with single drawer fitted inside with a Bissell-Weisert radio; cupboard below; valanced apron and short cabriole legs. (*Busiel*)
Height 31½ *inches; width* 19½ *inches*

319. CUT AND MOLDED GLASS CHANDELIER *Louis XV Style*
Baluster shaft having five tiers of rosette and leaf-form lustres above a circle of six similarly lustred candle branches, alternating with ornament arms. As exhibited. (*Busiel*) *Diameter* 24 *inches*

320. DECORATED BLACK LACQUER COFFEE TABLE
Rectangular top having landscape and figural decoration multicolored in a black ground, on molded apron and quadrangular legs decorated with foliage in gold. (*Busiel*) *Height* 17½ *inches; length* 43 *inches*
From French & Co., Inc., New York

321. PAIR LOUIS XV WALNUT PETITES COMMODES
Cartouche-shaped rimmed top sliding back to disclose a fitted writing drawer above a single drawer and valanced apron with lower drawer at one side; on cabriole legs with hoof feet. (*Busiel*) *Height* 28 *inches; with* 20½ *inches*

322. PAIR CARVED BEECHWOOD AND BLUE PLAID COTTON SIDE CHAIRS
Louis XV Style
Cartouche-shaped molded back and seat covered in blue and white plaid cotton fabric, on cabriole legs. (*Busiel*)

323. LOUIS XVI INLAID WALNUT PETITE COMMODE
Oblong three-quarter rimmed top, the front having three small drawers inlaid with stringing; valanced apron on cabriole legs fitted with *sabots* of *bronze doré*. Top pierced. (*Busiel*) *Height* 30¼ *inches; width* 16½ *inches*

324. AMARANTH AND MARBLE TWO-TIER SERVING TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Rimmed *brèche violette* marble oval top supported by four *bronze doré* putti, standing on the oval tray-form table, which is inlaid with floral marquetry; valanced frieze with festoon and mask appliqués; on square tapering legs with incurvate stretchers. (*Parson*) *Height* 38¾ *inches; width* 32 *inches*

[NUMBER 325]

FAÏENCE CHINOISERIE PAVILIONS: NUMBER 71

325. LOUIS XV INLAID WALNUT COMMODE *Italian, XVIII Century*
Oblong molded top with serpentine front, conforming body having three banded and paneled drawers fitted with leaf-scrolled *bronze doré* handles; valanced apron on short cabriole legs. (*Busiel*) *Height* 37 *inches; length* 50 *inches*

[See illustration]

160 [NUMBER 326] [NUMBER 327]

326. SET OF FOUR LOUIS XIII TURNED WALNUT AND EMBROIDERED GENOESE RUBY VELVET ARMCHAIRS *French, XVII Century*
Seat and low oblong back in beautiful Genoese velvet of the period, the back appliqué-embroidered in yellow silk with Renaissance urns, between foliated scrollings terminating in lilies; spool-turned arms, legs and stretchers. Some restorations to frames. (*Parson*)

[See illustration of one]

120-

327. SET OF FOUR TURNED WALNUT AND EMBROIDERED GENOESE RUBY VELVET SIDE CHAIRS *French, XVII Century*
En suite with the preceding. Some restorations to frames. (*Parsons*)

[See illustration of one]

[NUMBER 328]

328. MARQUETRY CENTRE TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Cartouche-shaped top, with valanced and paneled frieze and two end-on-end drawers; cabriole legs. Inlaid with elaborate floral marquetry cartouche in a walnut ground, bordered with tulipwood and rosewood, the frieze paneled with flowers and leaf scrollings; lavishly mounted in *bronze doré* with masks, leaf-molded rims, etc. (*Parson*) *Height* 30 *inches; length* 42¾ *inches*

200-

[See illustration]

160

329. LOUIS XVI ACAJOU AND MARBLE OCCASIONAL TABLE

Southern French or Italian, XVIII Century

Oval rimmed top of black brecciated marble, on conforming frieze with single drawer; quadrangular tapering legs. Rim and feet restored. (*Busiel*)

Height 28½ *inches; width* 22⅞ *inches*

60

330. Cut and Molded Glass Lustre Chandelier
Shaft with serrated stem below urn and canopy having *diamanté*-cut bowl supporting notched candle arms with lustre *bobêches,* alternating with similarly lustred arms supporting spears; basic canopy with globular pendant. (*Busiel*)
Diameter 30 *inches*

331. Carved Walnut and Ecru Floral Brocade Banquette
Louis XV Style
Valanced frame with couched seat cushion, in ecru brocade with baroque floral pattern; on six molded cabriole legs. (*Busiel*) *Length* 56½ *inches*

00

332. Louis XVI Walnut Occasional Table *French, XVIII Century*
Circular top in white tapestry marble with *ajouré* bronze gallery, the frieze paneled in bronze, with small drawer; on round fluted and tapering legs enclosing a galleried undershelf; two legs probably restored. (*Busiel*)
Height 27¾ *inches; diameter* 16¼ *inches*

50

333. Louis XV Laqué and Peach Silk Taffeta Ottoman
Cushion seat covered in peach silk taffeta, on serpentine scroll-carved rails and cabriole legs. *Laqué* cream. (*Busiel*) *Length* 40 *inches*

50

334. Carved and Laqué Bergère in Sky Blue Plaid Moiré
Louis XV Style
Horseshoe molded back with carved floral cresting; flower-carved rails and cabriole legs; finished oyster white and blue. Back and seat cushion in light grayish blue checkered moiré. (*Busiel*)

60

40

335. Louis XV Walnut Table de Chevet, Fitted with Radio
Provençal, XVIII Century
Valanced oblong top with three-quarter gallery, the front with two drawers, the lower fitted with a small Bissel-Weisert radio; on quadrangular slightly cabriole legs. (*Busiel*) *Height* 29½ *inches; width* 17 *inches*

[NUMBER 336]

TERRA COTTA BUST: NUMBER 285

336. DIRECTOIRE WALNUT COMMODE *French, circa* 1800

Oblong top of gray S. Anne marble, with three graduated paneled drawers fitted with angular bail handles (one missing), flanked by fluted stiles; on vase-turned legs. With restorations. (*Busiel*) *Height* 33½ *inches; length* 49½ *inches*

300

[See illustration]

337. PAIR CARVED BEECHWOOD AND APRICOT STRIPED TAFFETA SIDE CHAIRS *Empire Style*

110

Paneled back with leaf-carved cresting and seat covered in apricot and gray striped taffeta, leaf-carved frontal rail and circular fluted and tapering legs. (*Busiel*)

338. LOUIS XV CARVED AND LAQUÉ SIDE TABLE
Oblong molded top, valanced frieze with small drawer, on molded cabriole legs. Constructed from old materials and finished *café au lait* color. (*Busiel*)
Height 30 *inches; length* 34½ *inches*

339. LOUIS XV CARVED AND LAQUÉ WRITING TABLE IN BROWN LEATHER
Rounded oblong top paneled in brown leather, valanced frieze with single drawer; on quadrangular cabriole legs. Constructed from old materials, and finished to match the preceding. (*Busiel*)
Height 29½ *inches; length* 49 *inches*

340. CARVED WALNUT AND ROSE BEIGE MATELASSÉ BERGÈRE
Louis XVI Style
Square molded back, closed sides with armpads and seat cushion all covered in rose beige matelassé rayon, trellised and sprigged with tiny blue flowers; on acanthus-carved incurvate frontal supports; round fluted and tapering legs. (*Busiel*)

341. PAIR INLAID AMARANTH AND KINGWOOD GUÉRIDONS, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Tall quadrangular *guéridon,* with *bombé* sides banded in kingwood, the angles mounted in *bronze doré* with endive moldings; *brèche d'Alep* marble top. (*Parson*) *Height* 48½ *inches; width* 14 *inches*

342. LOUIS XV CARVED WALNUT SIDE TABLE *French, XVIII Century*
Oblong top with serpentine front containing a single long drawer, with coroneted escutcheon and rococo loop handles; valanced skirt edged with rocaille carving; on cabriole legs. (*Busiel*) *Height* 31 *inches; length* 41½ *inches*

343. PAIR CARVED AND LAQUÉ SIDE CHAIRS *Directoire Style*
Open concave back with slender freestanding colonnettes; horseshoe slip seat in green and white striped satin brocade, on incurvate square tapering legs carved with lion-masks at the knees; painted buff. (*Busiel*)

[NUMBER 344]

344. LOUIS XV WALNUT AND BEECHWOOD SECRÉTAIRE À ABATTANT
Provençal, XVIII Century

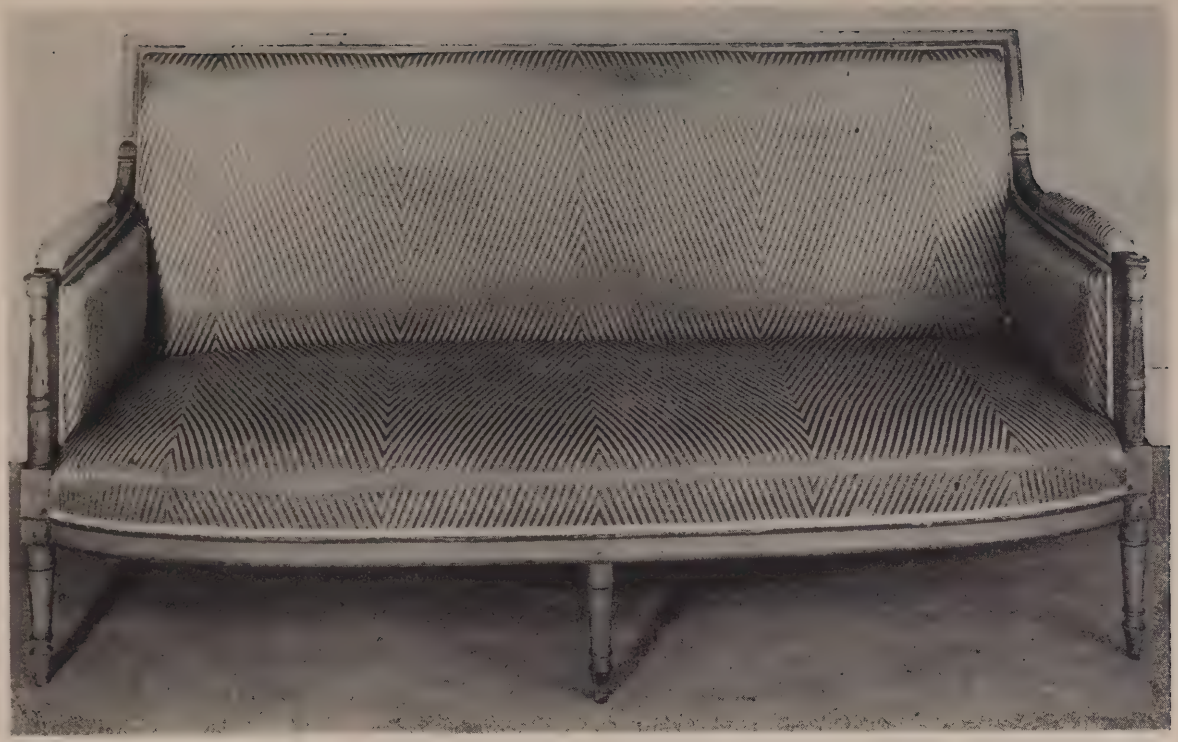
Oblong top over ogee-molded frieze drawer, the front having *abattant* disclosing an inset leather panel, and fitted writing compartment, over two cupboard doors and valanced apron; quarter-round stiles on short cabriole legs. Some restorations, mainly to base. (*Busiel*) *Height* 54 *inches; width* 32 *inches*

[See illustration]

345. LAQUÉ SOFA IN CELADON STRIPED SATIN *Directoire Style*

Oblong molded back, molded closed arms with armpads having detached columnar supports, upholstered seat; bowed front rail with ring-turned tapering legs; covered in herringbone striped celadon satin. Finished sand gray. (*Busiel*)

[See illustration] *Length* 5 *feet* 4 *inches*



[NUMBER 345]

346. Louis XV Walnut Table de Chevet
140 Oblong top with three-quarter rim, straight front with three drawers; on slender slightly cabriole legs. (*Busiel*) *Height* 28¼ *inches; width* 19½ *inches*

347. Two Carved and Laqué Fauteuils *Louis XV Style*
With cartouche-shaped back, closed sides and cabriole-leg underframing, painted beige; covered in sky blue wave-figured satin, and chainstitch blue and white
240 figured linen, respectively. (*Busiel*)

348. Pair Louis XV Walnut Petites Commodes
60 Rectangular paneled top, the front with a single drawer above a cupboard door, on quadrangular cabriole legs. Finished light beech color. (*Busiel*)
Height 36 *inches; width* 17¾ *inches*

349. Light Walnut Dressing Cabinet *Louis XVI Style*
Upright cabinet with two paneled drawers enclosing six sliding trays; flanking quarter-round fluted stiles, on round tapering legs shod in brass. (*Busiel*)
210 *Height* 54 *inches; width* 36 *inches*

350. Pair Louis XVIII Carved, Parcel-Gilded and Laqué Fauteuils in Stenciled Satin *French, circa* 1820
Rectangular molded back and open arms carved with flowers and leafage; upholstered seat on bowed front rail with quadrangular slightly tapering legs. Back and seat in rose beige satin stenciled with floral *treillage*. Frame *laqué*
300 cream with gilded ornamentation, chipped. (*Busiel*)

351. Carved Oak Centre Table *Louis XIV Style*
Oblong top of *campan melangé* marble, shaped and trellised frieze centred with carved masks and shell motives; on cabriole legs carved with bearded mascarons at the knees and joined by a scrolled X-stretcher. (*Parson*)
80 *Height* 28 *inches; width* 28 *inches*

352. Directoire Fruitwood Semicircular Commode
Semicircular marble top, frieze with long drawer over two convex paneled cupboards opening to shelves, one fitted with interior rack; square tapering legs.
321 Old piece, reconstructed. (*Busiel*) *Height* 33½ *inches; length* 39 *inches*

353. Carved Pine Secretary-Cabinet with Book-Lined Doors *Louis XVI Style*
Upper section having rectangular three-quarter gallery, surmounting two cupboard doors inset with wire mesh before panels of book-backs, enclosing a
200 mirrored door and shelves; below are three small drawers. Lower part having pull-out writing surface lined with green tooled leather, above two long drawers; angular valanced frieze on paneled quadrangular tapering legs. (*Busiel*)
Height 5 *feet* 10½ *inches; width* 40 *inches*

[See illustration]

[NUMBER 353]

354. PAIR DIRECTOIRE TURNED BEECHWOOD AND ECRU STRIPED SATIN FAUTEUILS

130 Rectangular paneled back and arms on ring-turned supports continuing to the tapering legs. Back panel and seat covered in old gold striped beige satin. (*Busiel*)

355. LOUIS XV INLAID WALNUT PETITE COMMODE WITH MARBLE TOP

250 Oblong molded top with serpentine front, of brecciated rose marble, the conforming body having two cupboard doors with inlaid floral panels; valanced apron and short scrolled legs. (*Busiel*) *Height* 32 *inches; width* 26 *inches*

356. INLAID WALNUT BONHEUR DU JOUR *Provençal Style*

Upper section having two arched cupboard doors paneled with wire mesh, above two small drawers and an open compartment; lower portion with fold-over writing flap lined with peach tooled leather over three lozenge-inlaid drawers; on scalloped apron with quadrangular cabriole legs. (*Busiel*)

145 *Height* 49¼ *inches; width* 40 *inches*

357. PAIR CARVED BEECHWOOD AND GREEN SILK TAFFETA BERGÈRES *Louis XVI Style*

340 Horseshoe chair having arched back, outscrolled arms with armpads, incurvate cable-fluted supports and bowed front rail on rosette-carved round tapering legs. Covered in sage green silk taffeta. (*Busiel*)

358. DIRECTOIRE WALNUT COMMODE

250 Oblong top of gray S. Anne marble, the front containing two paneled and brass-molded cupboard doors flanked by similarly molded pilasters; stepped apron on square tapering legs shod in brass. (*Busiel*)

Height 40¾ *inches; length* 54 *inches*

359. PAIR CARVED BEECHWOOD AND PEACH REP BERGÈRES *Directoire Style*

300 Square molded back, and downcurved closed arms with armpads on vasiform supports; cushion seat, on round stop-fluted tapering legs; covered in diagonally-woven peach rep. (*Busiel*)

360. LOUIS XV LAQUÉ AND CREAM LEATHER WRITING TABLE

Oblong three-quarter rimmed top with serpentine front, inset with cream tooled leather, on conforming valanced frieze fitted at one end with a small drawer; slender cabriole legs with *sabots* of *bronze doré*. *Laqué* oyster white. (*Busiel*)

50 *Height* 26¾ *inches; length* 34 *inches*

[NUMBER 361]

300

361. LOUIS XV WALNUT AND CREAM DAMASK CANAPÉ

Provençal, XVIII Century

High double-arched back with downcurved closed sides, having scrolled supports, and cushion covered in cream floral damask, trimmed with blue moss edging; on valanced rails and cabriole legs. (*Busiel*) *Length* 5 *feet* 2 *inches*

[See illustration]

275

362. LOUIS XV WALNUT AND BEECHWOOD BOOK CABINET

French, XVIII Century

In the form of a child's *armoire,* having two tall arched doors fitted with wire mesh above solid panels, enclosing adjustable shelves of modern date; flanking quarter-round paneled stiles, on bracket base. Small restorations. (*Busiel*)

Height 56 *inches; width* 41 *inches*

363. Directoire Inlaid Walnut Commode *Italian, circa* 1800
Oblong top of brecciated buff marble, the front having three long string-banded and paneled drawers centred with marquetry inlays of scrolling leaf tendrils, fitted with bail handles; on quadrangular tapering legs. (*Busiel*)
Height 33 *inches; length* 47 *inches*

200

364. Louis XVI Carved Beechwood and Striped Silk Canapé
Rectangular molded back, and downcurved closed arms with armpads on incurvate supports; bowed front rail with round cable-fluted tapering legs. Covered in peach, yellow and cream striped twill silk. (*Busiel*) *Length* 6 *feet*

210

365. Carved Beechwood and Striped Silk Canapé *Louis XVI Style*
Made and covered to match the preceding. (*Busiel*)

200

366. Directoire Friutwood Commode
Oblong top of gray S. Anne marble, the front having three graduated paneled drawers fitted with angular bail handles, flanked by fluted stiles; on square tapering legs. (*Busiel*) *Height* 35 *inches; length* 45 *inches*

300

367. Pair Laqué and Rose Quilted Chintz Bedsteads *Louis XV Style*
Molded and arched head and footboard of even height, *laqué* cream, and covered in rose chintz quilted with scrollwork framing flowers and birds. Box spring and mattress. (*Busiel*) *Height* 39½ *inches; width* 39 *inches*

60

368. Laqué and 'Oyster Shell' Extension Table
Provençal Louis XV Style
Oblong molded top inset with oyster shell veneer, on valanced apron and quadrangular cabriole legs. With two extension leaves. (*Busiel*)
Height 30¾ *inches; length* 5 *feet extending to* 8 *feet*
From French & Co., Inc., New York

260

720

369. Set of Eight Carved and Laqué Dining Chairs
Provençal Louis XV Style
Two arm and six side chairs. Open interlaced back, caned seat on serpentine rails and cabriole legs; provided with pad cushions in faded shikii. *Laqué* cream. (*Busiel*)
From French & Co., Inc., New York

[NUMBER 370]

370. LOUIS XV CARVED, PARCEL-GILDED AND DECORATED SEDAN CHAIR

French, XVIII Century

Fitted with glazed panels to let down, in molded and parcel-gilded sides and front, painted with landscapes and rococo cartouches of flowers in a green ground, the door having a coroneted escutcheon; couched wine red satin interior having seat with tasseled elbow rests. (*Busiel*)

Height 5 *feet* 9 *inches; width* 31 *inches*

From French & Co., Inc., New York

[See illustration]

371. PAIR CARVED WALNUT BEDSTEADS *Louis XVI Style*
Rectangular molded and leaf-carved head and footboard of even height, paneled in finely figured walnut, on round leaf-carved and fluted legs. Box spring and mattress. (*Busiel*) *Height* 37½ *inches; length* 42 *inches*

200

372. WALNUT MARQUETRY AND EBONIZED WRITING CABINET
Saxon, XVIII Century
Upper section having eight small drawers, flanking centre arched cupboard door surmounted by a single drawer with apocryphal date of 1725; lower projecting stage having serpentine front with centre drawer and kneehole flanked by four small drawers; on cabriole legs with scrolled feet. Inlaid with marquetry panels of a courtier, heraldic lions and the coat of arms of Saxony; rococo *bronze doré* handles and escutcheons. Base restored. (*Busiel*)
Height 5 *feet* 4 *inches; width* 42 *inches*

325

Collection of H. I. H. the Grand Duke Michael of Russia
From the Hammer Galleries, Inc., New York

400

373. PAIR LOUIS XV LAQUÉ BOOK CABINETS
Having single molded door fitted with wire mesh enclosing shelves, the serpentine sides having recessed panels; on plinth base. *Laqué* olive green, with rose red molding. (*Busiel*) *Height* 6 *feet* 7 *inches; width* 39 *inches*

374. CARVED WALNUT AND PRINTED COTTON BERGÈRE *Directoire Style*
Molded arched back continuous with arms fitted with armpads, on swanneck supports; bowed front rail and scrolled legs. Back seat and armpads covered in powder blue and white sprigged printed cotton. Slight discoloration on frame. (*Busiel*)

100

375. PAINTED AND DECORATED COMMODE
With marbleized top, straight front with three drawers, square tapering legs; painted gray, the front centred with white panels decorated with green vine festoons. (*Busiel*) *Height* 34½ *inches; length* 42 *inches*

90

376. CARVED BEECHWOOD BERGÈRE IN ROSE PLAID COTTON *Directoire Style*
Upholstered chair with scrolled and rosette-carved frame, and round tapering legs. Covered in rose and cream plaid cotton. (*Busiel*)

60

377. CHARLES X PAINTED AND DECORATED SECRÉTAIRE À ABATTANT
Having projecting frieze on freestanding columnar shafts flanking a cream leather lined *abattant* enclosing small drawers, pigeonholes and lined shelf, above two cupboard doors; on stylobate supports. *Laqué* powder blue and cream enclosing panels of bell flowers. Abraded. (*Busiel*)
Height 57 *inches; width* 37½ *inches*

160

From Jacques Bodart, Inc., New York

[NUMBER 378]

375

378. LOUIS XV CARVED OAK COMMODE *French, XVIII Century*
Oblong molded top with rounded frontal corners, conforming body having three long drawers carved with rococo scrolls enclosing wrought bronze handles and escutcheon plates; on scroll-carved apron and short cyma-curved legs with voluted feet. Legs repaired. (*Busiel*)
Height 37½ *inches; length* 43 *inches*

From Mrs Bruce, New York

[See illustration]

130

379. LOUIS XV CARVED OAK BEDSTEAD
Arched head and footboard of even height, having serpentine-scrolled and molded panels flanked by molded stiles; on valanced rails carved with leaf scrolls centring a rosetted medallion, short cabriole legs. Box spring and mattress. (*Busiel*) *Height* 39½ *inches; length* 43 *inches*

380. Carved Beechwood and Rose Beige Matelassé Chaise Longue
Louis XV Style

With horseshoe molded back and low cabriole legs; seat cushion and back in rose beige matelassé, with trellis pattern and sprigged with tiny blue blossoms in chain-stitch; worn at sides. (*Busiel*) *Length* 5 *feet* 7 *inches*

381. Pair Carved Walnut and Crimson Velvet State Chairs
Louis XIV Style

High arched back and seat in *strié* crimson silk velvet paneled with gold galloon, open scrolled arms and supports with acanthus carving; scrolled and carved legs with molded serpentine X-stretcher.

383. Carved and Laqué Bedstead

Arched head and footboard of even height, having green-painted moldings and leaf borders, and gilded pineapple finials. With box spring and mattress. (*Busiel*) *Height* 41 *inches; width* 38½ *inches*

384. Set of Six Carved Walnut Armchairs in Sixteenth Century Brussels Tapestry *Louis XIV Style*

Leaf-carved balustered frames, the backs bordered with strap-scrolled cartouches; on round fluted legs with scrolled X-stretcher. Seat and back panel in Brussels Renaissance tapestry, the seats woven with urns of fruit and flowers, grotesques and leaf scrollings, the backs with single figure in landscapes. (*Parson*)

385. Painted Commode *Louis XV Style*

Serpentine chest having three panel-molded drawers, on valanced apron and cabriole legs. Finished pink and ivory. (*Busiel*)
Height 36½ *inches; length* 40 *inches*

ORIENTAL AND AUBUSSON RUGS

386. Two Sarouk Mats

With closely woven designs of floral clusters in grounds of wine red and midnight blue respectively. (*Parson*)
2 *feet* 8 *inches and* 2 *feet* 3 *inches x* 1 *foot* 10 *inches*

387. Kirman Millefleurs Rug with Animals

Depicting a pair of gazelles flanking an urn beneath tall curving branches of rose and blue *millefleurs,* with a pair of songbirds, within a buff mihrab with deep blue floral spandrels; crimson and midnight blue floral vine borders. (*Parson*) 4 *feet* 10 *inches x* 3 *feet*

388. SAROUK RUG
Rose-crimson field symmetrically woven with garlands and clusters of flowers supported on scrolling vines, in shades of light blue, green, and yellow; midnight blue floral border with olive guards. (*Parson*) 4 *feet* 10 *inches x* 3 *feet* 5 *inches*

389. SAROUK RUG
Type of the preceding. (*Parson*) 5 *feet x* 3 *feet* 3 *inches*

390. KIRMAN RUG
Cartouche-shaped ivory field with rose floral spandrels and pendented cusped midnight blue floral medallion; deep blue and ivory floral vine borders. (*Parson*)
6 *feet* 2 *inches x* 3 *feet* 11 *inches*

391. CHINESE OVAL RUG
Woven with four rose and pale green plumage birds perched on trailing vines bearing large dark blue anemones, in a fawn ground with plain sapphire blue border. (*Parson*) 5 *feet* 8 *inches x* 3 *feet* 11 *inches*

392. KURD KARABAGH ANIMAL RUG
Depicting a child in sky blue trousers with his arms around the neck of a huge St. Bernard dog, amid flowering rosebushes and other naturalistic shrubs, in a black ground; at the left, a glimpse of a stairway.
5 *feet* 10 *inches x* 4 *feet* 8 *inches*

393. CHINESE RUG
With plain gray field and aubergine border, from which spring four naturalistic clusters of flowers amid jardinieres, books, etc. Close heavy pile. (*Parson*)
6 *feet* 9 *inches x* 4 *feet* 1 *inch*

394. SPANISH RUG
Symmetrical allover design of Renaissance leaf-scroll clusters in tan in a light buff ground. (*Parson*) 6 *feet* 10 *inches x* 3 *feet* 1 *inch*

395. ANTIQUE ALPUJARRA RUG
Woven with a scarlet basket of flowers and border of floral scrollings in a black ground, the design enlivened with touches of green. Small imperfections. (*Parson*) 7 *feet* 9 *inches x* 6 *feet*

396. MONGOLIAN SILK DRAGON RUG
Deep green field woven in shades of wine red, rose and ecru with the Imperial dragon and phoenix, symbols of the Emperor and Empress, *affrontés* amid clouds, and flanking a character denoting Wedded Bliss; the border garlanded with smaller versions of the same character, amid bats of Happiness.
10 *feet* 8 *inches x* 7 *feet*

[NUMBER 397]

1200

397. CHARLES X AUBUSSON OCTAGONAL CARPET *Circa* 1825
Maroon field scattered with tan rosettes and centred with a late Empire bone white floral medallion hung with twelve pendent radial stems of crimson and white roses; grayish white border of colorful naturalistic garden flowers with olive green foliage. (*Busiel*) 11 *feet* 8 *inches x* 11 *feet* 5 *inches*

From Bergdorf-Goodman, New York

[See illustration]

3/00—

[NUMBER 398]

398. CHARLES X AUBUSSON CARPET *Circa* 1830

Bone white field scattered allover with small sprigs of crimson and white roses and blue forget-me-nots, at the corners large garlanded clusters of colorful blossoms; within a border frame of bay leaves. (*Busiel*)

16 *feet* 1 *inch* x 11 *feet* 8 *inches*

From Whitbread & Ulmer, Inc., New York

[See illustration]

1600

[NUMBER 399, IN PART]

399. KENTSHAH SAVONNERIE CARPET
Golden yellow field woven with a pastel-colored floral trellis and five bow-knotted nosegays of flowers at the centre and corners of the field; frame border of floral festoons with blue bowknots and edged in sage green, surrounded by a frame band of golden leafage and plain edging of rose-beige. The edging is cut at one end for fireplace. (*Parson*) 19 *feet x* 16 *feet* 7 *inches*

From Kent-Costikyan, Inc., New York

[See illustration]

700-

[NUMBER 400, IN PART]

400. SAROUK CARPET
Wine red field woven allover with a symmetrical design of lotus palmettes and floral clusters in shades of light and dark blue, brown and buff; midnight blue floral border with old gold subsidiary borders patterned with floral vines. Fine heavy pile. (*Parson*) 24 *feet x* 10 *feet* 8 *inches*

[See illustration]

401. AUBUSSON RUNNER

190 Salmon pink field woven with a chain of sage green oblong medallions enclosing dark green plaquettes woven with birds, flowers and animals; rose and white checkered border edged in plain rose. *29 feet 7 inches x 4 feet 7 inches*

402. INDIAN CARPET

350 Rose crimson field with allover design, in shades of green, mauve and tan, of lotus palmettes upon frameworks of formalized leafage; sage green floral border with celadon guards and deep red edging. (*N. Y. Private Collector*) *15 feet 4 inches x 12 feet 1 inch*

403. KENTSHAH SAVONNERIE CARPET

950 Celadon field dotted with rosettes and centring a nile green oval medallion with a cruciform floral arrangement in colors; ivory border of green leaf-scrolls enclosing clusters of orange and magenta blossoms similar to those in the medallion. Cut for fireplace. (*Parson*) *24 feet 7 inches x 14 feet 1 inch*

From Kent-Costikyan, Inc., New York

404. ASIA MINOR CARPET

250 Old rose field scattered with clusters of old gold and gray blossoms, surrounding a huge sky blue cusped medallion with rose arabesques; broad buff floral border and guards. Shows wear. (*Busiel*) *27 feet 5 inches x 15 feet 9 inches*

405. KENTSHAH SAVONNERIE RUNNER

325 Field with a foliated trellis diaper in gray and old gold, partitioned at intervals by strapwork and large celadon cartouches with foliations surrounding oval paterae; celadon border with golden chain motive. Fine heavy pile. (*Parson*) *30 feet 6 inches x 7 feet 1 inch*

Note: This and the following three runners (Nos. 405-408) are reduced from a single long carpet originally made to special order.

From Kent-Costikyan, Inc., New York

406. KENTSHAH SAVONNERIE RUNNER

275 Type of the preceding. (*Parson*) *21 feet x 7 feet 1 inch*

From Kent-Costikyan, Inc., New York

407. KENTSHAH SAVONNERIE RUNNER

Type of the preceding. (*Parson*) *19 feet x 7 feet 1 inch*

250 From Kent-Costikyan, Inc., New York

408. KENTSHAH SAVONNERIE RUNNER

Type of the preceding. (*Parson*) *16 feet x 7 feet 1 inch*

300 From Kent-Costikyan, Inc., New York

3600

409. Indian Palace Hunting Carpet of Important Size
Cherry red field traversed by a sparse symmetrical design of scrolling green vines bearing blossoms in turquoise, yellow and fawn, amid which are figures of Indian huntsmen in lively attitudes, lions and tigers, running stags and antelopes, etc., the design linked up by cloud bands; at centre is a rosy fawn medallion of floral arabesques, hung with pendants. Golden yellow border of scrolling vines interspersed with birds and game animals in the manner of the field; crimson and sage green guards woven with chains of interlinked lotus blossoms. Firm heavy pile. (*Parson*) 48 *feet* 6 *inches x* 30 *feet* 10 *inches*
From Kent-Costikyan, Inc., New York

410. Hamadan Camel's Hair Runner
Field closely woven with a floral trellis design principally in scarlet, tan and white, within a tile border and plain camel's hair rim. Small repairs.
14 *feet* 4 *inches x* 3 *feet* 9 *inches*

411. Karabagh Rug
Rose red field patterned allover with serrated hexagonal plaquettes in midnight blue, figured with formalized trellised floral clusters; midnight blue and canary yellow floral borders. Has been skilfully reduced. (*Parson*)
10 *feet* 6 *inches x* 4 *feet* 9 *inches*

412. Two Arak Rugs
One with a pendented deep blue medallion in a rose cartouche, with deep blue floral spandrels; the other woven with sprigs of flowers, in a rose ground with midnight blue floral border. (*Parson*)
4 *feet* 3 *inches x* 3 *feet and* 4 *feet x* 2 *feet* 5 *inches*

413. Three Small Persian Rugs
One woven with floral clusters in a lapis blue ground; one with two opposed V-shaped leaf clusters in a salmon red ground; the third with a sapphire blue diamond medallion in a diapered scarlet ground. [Lot.] (*Parson*)

TAPESTRIES

414. Louis XVI Aubusson Tapestry Panel *XVIII Century*
Depicting two youths, one in a blue and one in a red doublet, swinging a young girl in a rose dress with *échelle* from a beam across two trees, in a glade. (*Parson*) 6 *feet* 10 *inches x* 6 *feet*

415. AUBUSSON SILK-WOVEN TAPESTRY
JEU DE L'ESCARPOLETTE. An arch of wreaths hung with fringed blue draperies and entwined with flowers, a pheasant perched on top; beneath it a youth in scarlet waistcoat and blue knee breeches is pushing a young girl in fawn and rose seated in a swing, while two other youthful lovers with pet animals are seated upon the ground beside her. The whole is enclosed in a garland of oak leaves and blossoms edged in shell pink. Woven in fine wools highlighted in silk. (*Parson*) *9 feet 6 inches x 6 feet*

[See illustration]

416. FLEMISH VERDURE TAPESTRY *Circa* 1700
Depicting rolling country with tall trees and a distant château, a spaniel barking at birds in the foreground; particolored brown and tan border of flowers, fruit and foliage. (*Parson*) *10 feet x 8 feet 2 inches*

417. TWO FRENCH TAPESTRIES *Gothic Style*
One depicting a boar hunt with nobles on horseback and huntsmen on foot with hounds, charging up a tree-crowned hill; the other a noble lady with three attendants, amid trees and *millefleurs,* in a cardinal ground. (*Parson*)
6 feet 10 inches x 8 feet 4 inches
4 feet 10 inches x 7 feet 4 inches

418. BELGIAN VERDURE TAPESTRY
Woven with view of a wooded landscape with a winding river, and glimpse of farmhouses and a church, flowering shrubs in the foreground. (*Parson*)
6 feet x 7 feet 10 inches

FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

419. MOLDED AND CUT GLASS CHANDELIER *Louis XV Style*
Baluster-form shaft supporting three circuits of cut leaf-form lustres and six similarly hung scrolling candle arms. Fitted for electricity. (*Busiel*)
Diameter 18 inches

420. MODERNISTIC MIRROR GLASS DRESSING CHEST
Rectangular, with six drawers flanking centre drawer above kneehole; cream enamel base. (*Busiel*) *Height 30 inches; length 46 inches*

421. MODERNISTIC MIRROR GLASS DRESSING TABLE
Rectangular, with three small drawers, on white enamel cabriole front legs; rear leg repaired. (*Busiel*) *Height 30½ inches; width 26 inches*

[NUMBER 415]

422. MODERNISTIC WHITE-PAINTED CUPBOARD-BENCH
15 Rectangular top with cylinder ends, provided with white fret-patterned terry cloth cushion, over two pivoting shoe cupboards. (*Busiel*) *Length* 46½ *inches*

423. WALNUT AND MARBLE OCCASIONAL TABLE, FITTED WITH RADIO
Rectangular top of tapestry marble having three-quarter *bronze doré* gallery, the front with a single drawer above double drawer fitted with Bissell-Weisert
50 radio; on ring-turned legs with undershelf. (*Busiel*)
Height 30 *inches; width* 18½ *inches*

424. CREAM-PAINTED PETITE COMMODE *Louis XV Style*
Having single drawer fitted with Bissell-Weisert radio, above a cupboard door,
70 valanced apron and short cabriole legs. (*Busiel*)
Height 32 *inches; width* 19½ *inches*

425. PAIR BLUE-GLAZED POTTERY ELEPHANT PEDESTALS
80 Standing elephant figure with trunk against left and right leg respectively, having powder blue glaze; supporting low octagonal pedestal on varicolored saddle blanket and trappings. (*Busiel*) *Height* 22 *inches*

20 426. PAIR BLUE-GLAZED POTTERY ELEPHANT PEDESTALS
Similar to the preceding. One imperfect. (*Busiel*)

427. SIX GILDED TOLE WALL LANTERNS *Italian Baroque*
110 Circular lobed lantern *repoussé* with leaf scrolls and fluting, having hexagonal glazed centre section with wrought floral appliqués; supported on brackets in the form of human arms. Fitted for electricity. (*Busiel*) *Height* 43 *inches*

428. PAIR GILDED TOLE HANGING LANTERNS *Italian Baroque*
Type of the preceding, but slightly larger, and made to hang. (*Busiel*)
45 *Height* 48 *inches*

429. CUT AND MOLDED GLASS CHANDELIER *Louis XV Style*
Molded baluster shaft hung with two tiers of cut glass pendants, and supporting four lustre-hung candle branches. Fitted for electricity. (*Busiel*)
170 *Diameter* 15 *inches*

430. TWO PORCELAIN VASES, MOUNTED AS LAMPS
Pyriform vases, one with *bleu soufflé* glaze, the other painted with a pendant cord and tassel in blue on a cream ground. Together with a white cylindrical
90 lamp. Fitted for electricity, with shades. [Lot.] (*Busiel*)
Heights 19½ *to* 21¼ *inches*

431. TWO CARVED AND GILDED JARDINIERE BASKETS
35 Applied with floral festoons; one with metal liner. (*Parson*)
Heights 16 *and* 16¼ *inches*

432. Two Pairs Bronze Doré Wall Sconces
Ribbon and tassel pendant supporting two scrolled candle arms. Fitted for electricity. (*Busiel*) *Length* 25 *inches*

433. Two Decorated Porcelain Jardinieres
One enameled in the *famille verte* with figures of ladies and children in a garden, playing; the other with butterflies and large blue, rose-pink and yellow peony blossoms, on a stone blue ground. One has age crack. (*Parson*)
Diameters 14 *and* 13½ *inches*

434. Pair Chinese Famille Rose Porcelain Vases, Mounted as Lamps
Pyriform, enameled with floral clusters and perching birds. Fitted for electricity. (*Busiel*) *Height* 20½ *inches*

435. Wrought Bronze and Wood Lamp and Pair Bronze Candlesticks
Bronze vase on wood pedestal, fitted for electricity; and pair of bronze columnar candlesticks. [Lot.] (*Busiel*) *Heights* 22¼ *and* 14½ *inches*

436. Pair Decorative Lamps
Cream and gold urn-shaped lamp on plinth. Fitted for electricity, with shades. (*Busiel*) *Height* 23 *inches*

437. Pair Painted Metal Doorstops
In the form of cream-colored prancing horses, on green fluted segmental base. (*Busiel*) *Height* 10½ *inches*

438. Two Painted Metal Hanging Lanterns
Black-painted *bronze doré* cylindrical lantern, and a hexagonal lantern. Fitted for electricity. (*Busiel*) *Heights* 9½ *and* 11¼ *inches*

439. Pair Enameled Faïence Figures of Cats
Amusing seated figures enameled in royal blue and bright yellow respectively, with contrasting reserve heart-shaped and oval spotting, and with glass eyes. (*Busiel*) *Height* 13 *inches*

440. Pair Chinese White Porcelain Ovoid Vases
Having incised decoration of flower and fruit boughs in a honeycomb ground. Have stands. (*Busiel*) *Height* 12¼ *inches*

441. Decorative Watercolor Drawing
Stem of yellow anemones. Together with a smaller colored engraving of flowers. Bird's-eye maple frames. [Lot.] (*Busiel*) 9½ *x* 8 *inches*

442. LOT OF DECORATIVE TABLE ARTICLES
Chün *yao* type pottery bowl; four decorated porcelain dishes, chipped; two leaf-form dishes; fish-form dish; and a pair of pewter swordfish trays. [Lot.] (*Busiel*)

10-

PORCH AND GARDEN FURNITURE

325

443. SET OF FOUR WHITE-PAINTED BAMBOO GARDEN EASY CHAIRS
Open-frame bamboo armchair provided with muslin back and seat cushion covered in blue and white floral chintz, worn. (*Busiel*)

444. PAIR WHITE-PAINTED BAMBOO GARDEN SIDE CHAIRS AND PAIR OTTOMANS
En suite with the preceding; covers worn and painting chipped. (*Busiel*)

200

445. WHITE-PAINTED BAMBOO GARDEN THREE-BACK SETTEE
En suite with the preceding, covers worn. (*Busiel*) *Length* 5 *feet* 11 *inches*

446. SET OF FOUR WHITE-PAINTED BAMBOO GARDEN COCKTAIL TABLES, AND A COFFEE TABLE
En suite with the preceding, with glass tops. Together with a circular cream-painted tea table. [Lot.] (*Busiel*)

60

447. WHITE-PAINTED BAMBOO GARDEN COCKTAIL WAGON
Two-tiered galleried wagon on rubber wheels; *en suite* with the preceding. (*Busiel*) *Height* 30 *inches; length* 39 *inches*

100

448. REED BOAT-SHAPED GARDEN BAR
Wheel-barrow form with deck-shaped bottle and glass racks surrounding a centre rimmed structure, and fitted with a cupboard below; rubber tire wheels, and handle rest. Imperfect. (*Busiel*) *Height* 33 *inches; length* 55 *inches*

60

449. SET OF FOUR NATURAL BAMBOO GARDEN CHAIRS AND A BAR
Tub-shaped armchairs having upholstered back panels, and seat cushion covered in faded green awning cloth; and a two-tier bar table. [Lot.] (*Busiel*)

200

450. NATURAL BAMBOO GARDEN CARRIAGE
Bamboo frame mounted on two rubber wheels, and provided with awning and sectional mattress, both covered in jade green awning cloth, faded. Together with two pairs of sectional mattresses. (*Busiel*)
Height 5 *feet* 6 *inches; length* 6 *feet* 4 *inches*

110

451. NATURAL BAMBOO GARDEN CARRIAGE
Companion to the preceding. Together with two pairs of sectional mattresses. (*Busiel*)

200

[END OF SALE]

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r 6 439 r s
Total 76560

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